Jewishness expression identity and representation Full PDF

Jewishness

2014
	his innovative book sets out to question what we understand by the term new social movements by examining a range of issues associated with identity politics and alternative lifestyles. The author challenges those who treat new social movements as instances of wider social change while often ignoring their more local and dispersed importance. This book questions what it means to adopt an identity that is organised around issues of expressivism and offers a series of non-reductionist ways of looking at identity politics. Hetherington analyzes expressive identities through issues of performance spaces of identity and the occasion. This important work shows how the significance of identity politics are at once local, plural and situated and topologically complex.

Expressions of Identity

1998-09-14

now with a new foreword by national book award winner Kacen Callender, this fascinating book on a relevant subject illustrates the complexities of gender and sexuality through history, science, sociology, and the author’s own story. Gender is an intensely personal yet universal facet of humanity in this vibrant book. Queer author and artist Iris Gottlieb visually explores gender in all of its complexities, answering questions and providing guidance while also mining history and pop culture for the stories and people who have shaped the conversation on gender informed by Gottlieb’s personal experiences. This deeply researched and brilliantly rendered book demystifies this fluid topic at a critical time for LGBTQ+ people. Seeing gender offers a space for self-exploration, giving comfort, advice, and reassurance in the sometimes confusing process of navigating one’s identity. For allies, this book is an essential tool for understanding and thoughtfully participating in this necessary cultural conversation. Whatever one’s position, Seeing gender is a must-read for people who are passionate about changing the way we see and talk about gender and sexuality in the twenty-first century. Culturally relevant and important, this topic is an inclusive, sensitive, and accessible book for those interested in learning more about gender identity and sexuality. Helpful, the perfect book for nonjudgmental exploration of gender for the queer, transgender, asexual, and for people struggling with their gender identity. Invitational, a wonderful intro to thoughtfully participating in this important conversation. Perfect for those exploring their gender identity and sexuality, parents, friends, relatives of those exploring their gender identity and sexuality, LGBTQ+ people, allies who want to understand, empathize, and participate in this movement.

Seeing Gender

2022-12-06

In the World Library of Psychologists Series, international experts themselves present career-long collections of what they judge to be their finest pieces. Extracts from books, key articles, salient research findings, and their major theoretical and practical contributions. This volume of self-selected papers recognizes Andy Young’s major contribution to the study of face perception for which he received the BPS Lifetime Achievement Award in 2013. Focusing on his work on facial expression recognition, a specially written introduction gives an overview of his work and contextualizes the selection in relation to developments in the field during this time. Divided into five distinct sections, the book covers work on both theoretical and experimental approaches to facial expression recognition, neuropsychology, functional brain imaging, and applications of research. This book will be of great interest to students and researchers of cognitive psychology or neuropsychology interested in face perception. It will also appeal to those with an interest in the highly varied applications of the research and provide insight into a number of clinical disorders.
Facial Expression Recognition

2016-04-14

argues that a people's own cultural heritage is the foundation on which equitable and sustainable development can best be built. The authors provide illustrations from 215 cases in 30 countries ranging from adult literacy centres to reforestation and conservation efforts.

Cultural Expression and Grassroots Development

1994

This book explores the role that arts and culture can play in supporting global international development. The book argues that arts and culture are fundamental to human development and can bring considerable positive results for helping to empower communities and provide new ways of looking at social transformation whilst most literature addresses culture in abstract terms. This book focuses on practice-based collective community-focused sustainability-minded and capacity-building examples of arts and development. The book draws on case studies from around the world investigating the different ways practitioners are imagining or defining the role of arts and culture in Belize, Canada, China, Ethiopia, Guatemala, India, Kosovo, Malawi, Mexico, Peru, South Africa, Sri Lanka, Taiwan, Thailand, the USA, and Western Sahara. Refugee camps in Algeria. The book highlights the importance of situated practice asking what questions or concerns practitioners have and inviting a dialogic sharing of resources and possibilities across different contexts seeking to highlight practices and conversations outside normative frameworks of understanding. This book will be a breath of fresh air to practitioners, policy makers, students, and researchers from across the fields of global development, social work, art therapy, and visual and performing arts education.

Arts and Culture in Global Development Practice

2022-03-30

With a study designed to research questions to which I have sought answers such as how do artists rely on art to understand their evolving identity. Autoethnography facilitates my self-knowledge positing that art making shapes the formation of identity. Further, I visually articulate intersectionality in a creative expression that channels healing and understanding in the context of Chicana mental health and my identity development. This study is guided by questions framed to understand the ways that art identity and healing expand our notions about relationships to self and the sociocultural world.

Art as an Embodied Practice

2016

This book is the first to offer an overview of the increasingly studied field of face perception. Experimental and pathological dissociation methods are used to understand both the precise cognitive mechanisms and the cerebral functions involved in face perception. Three main areas of investigation are discussed: face processing after brain damage, lateral differences for face processing in normals, and neuropsychological studies on facial expressions.

The Neuropsychology of Face Perception and Facial
Expression

2014-04-04

the essay in this book deal with such topics as silence as a constituent of language justification of kant s antological principles hegel s concept of reason total man and the role of revolution a meta physical analysis of freedom dimensions of self expression love as a form of authentic expression radical education in institutionalized surroundings etc in honour of s n ganguly

Communication, Identity, and Self-expression

1984

this book features the full scope of susan petrilli s important work on signs language communication and of meaning interpretation and understanding although readers are likely familiar with otherness interpretation identity embodiment ecological crisis and ethical responsibility for the biosphere petrilli forges new paths where other theorists have not tread this work of remarkable depth takes up intensely debated topics exhibiting in their treatment of them what petrilli admires creativity and imagination petrilli presents a careful integration of divergent thinkers and diverse perspectives while she abandons hope of attaining a final synthesis or an unqualifiedly comprehensive outlook there remains a drive for coherence and detailed integration the theory of identity being advocated in this book will provide the reader with an aid to appreciating the identity of the theorizing undertaken by petrilli in her confrontation with an array of topics her theory differentiates itself from other offerings and at the same time is envisioned as a process of self differentiation petrilli s contribution is at once historical and theoretical it is historical in its recovery of major figures of language it is theoretical in its articulation of a comprehensive framework she expertly combines analytic precision and moral passion theoretical imagination and political commitment

Expression and Interpretation in Language

2011-12-31

in this trailblazing collection of essays on free will and the human mind distinguished philosopher owen flanagan seeks to reconcile a scientific view of ourselves with an account of ourselves as meaning makers and agents of free will he approaches this old philosophical quagmire from new angles bringing to it the latest insights of neuroscience cognitive science and psychiatry covering a host of topics these essays discuss whether the conscious mind can be explained scientifically whether dreams are self expressive or just noise the moral socialization of children and the nature of psychological phenomena ultimately flanagan concludes that a naturalistic view of the self need not lead to nihilism but rather to a liberating vision of personal identity which makes sense of agency character transformation and the value and worth of human life

Self Expressions

1996-01-25

a different approach to contemporary ethnography embracing the idea that alternative genres may be used to express cultural experience
music and dance in Canada today are diverse and expansive reflecting histories of travel exchange and
interpretation and challenging conceptions of expressive culture that are bounded and static reflecting
current trends in ethnomusicology. Contemporary musical expressions in Canada examines cultural
continuity, disjuncture, intersection and interplay in music and dance across the country. Essays
reconsider conceptual frameworks through which cultural forms are viewed, critique policies meant to
courage crosscultural sharing and address ways in which traditional forms of expression have
changed to reflect new contexts and audiences from North Indian Kathak dance, Chinese lion dance, early
Toronto hip hop and contemporary Cantor practices within the Byzantine Ukrainian church in Canada to
folk music performances in twentieth century Quebec. Gaelic milling songs in Cape Breton and Mennonite
songs in rural Manitoba. This collection offers detailed portraits of contemporary music practices and how
they engage with diverse cultural expressions and identities at a historical moment when identity
politics, multiculturalism, diversity, immigration, and border crossings are debated around the world.
Contemporary musical expressions in Canada demonstrates the many ways that music and dance
practices in Canada engage with these broader processes. Contributors include Rebecca Draisey
Collishaw, Queen's University, Meghan Forsyth, Memorial University of Newfoundland, Monique Giroux,
University of Lethbridge, Ian Hayes, Memorial University of Newfoundland, Anna Hoefnagels, Carleton
University, Judith Klassen, Canadian Museum of History, Chris McDonald, Cape Breton University, Colin
McGuire, University College Cork, Marcia Ostashewski, Cape Breton University, Laura Risk, McGill
University, Neil Scobie, Western Ontario, Gordon Smith, Queen's University, Heather Sparling, Cape Breton
University, Jesse Stewart, Carleton University, Janice Esther Tulk, Cape Breton University, Margaret Walker,
Queen's University, and Louise Wrazen, York University.

Contemporary Musical Expressions in Canada

in recent years we have witnessed the mushrooming of pro democracy and protest movements not only
in the Arab world but also within Europe and the Americas. Such movements have ranged from popular
upheavals like in Tunisia and Egypt to the organization of large scale demonstrations against unpopular
policies as in Spain, Greece, and Poland. What connects these different events are not only their
democratic aspirations but also their innovative forms of communication and organization through
online means which are sometimes considered to be outside of the state's control. At the same time
however it has become more and more apparent that countries are attempting to increase their
understanding of and control over their citizens' actions in the digital sphere. This involves striving to
develop surveillance instruments control mechanisms and processes engineered to dominate the digital
public sphere which necessitates the assistance and support of private actors such as internet
intermediaries. Examples include the growing use of Internet surveillance technology with which online
data traffic is analysed and the extensive monitoring of social networks. Despite increased media
attention, academic debate on the ambivalence of these technologies and techniques remains relatively limited. As is discussion of the involvement of corporate actors. The purpose of this
edited volume is to reflect on how Internet related technologies, mechanisms, and techniques may be
used as a means to enable expression but also to restrict speech, manipulate public debate, and govern
global populations. This book was published as a special issue of the Journal of Information Technology and
Politics.
The Governance of Online Expression in a Networked World

2017-10-02

This book answers young readers' questions about gender, what it is, what it isn't, and how it impacts our experiences and our interactions with others. Books in the Q&A health guides series follow a reader-friendly question and answer format that anticipates readers' needs and concerns. Prevalent myths and misconceptions are identified and dispelled, and a collection of case studies illustrate key concepts and issues through relatable stories and insightful recommendations. Each book also includes a section on health literacy, equipping teens and young adults with practical tools and strategies for finding, evaluating, and using credible sources of health information both on and off the internet. Important skills that contribute to a lifetime of healthy decision-making, gender is an essential part of all our lives, whether we recognize it as such or not, and regardless of how we identify and express that identity, gender informs how we feel about ourselves, the clothes we wear, how we engage with others, and much more.

Gender Identity and Expression

2024-11-28

This book evaluates the protection of traditional cultural expressions in Africa using South Africa, Kenya, Nigeria, and Ghana as case study examples in the light of regional and international approaches. In this respect, protection is considered in the context of a combination of positive protection models, such as the protection offered by intellectual property rights, and negative protection such as tangible heritage protection and authorizations by national competent authorities. These models are assessed, taking into consideration human and peoples' rights frameworks which recognize and affirm group entitlement to among others traditional cultural expressions. These frameworks ensure that such traditional cultural expressions are available for further innovation and creativity.

The Protection of Traditional Cultural Expressions in Africa

2017-05-26

This study explores the relationship between the decisions we make surrounding fashion, our sense of self, and our attempts at self-expression through fashion. This thesis is based on the premise that material items and first impressions or appearances are important in our culture. Referring to postmodern theories of identity and symbolic interactionist approaches to the self, I will argue that our sense of self is continuously developed through social experiences and that the decisions we make about fashion are shaped by this sense of self. With fashion, we choose either to express our sense of self or display a desired self. This is done by working with cultural codes established in part by the mainstream fashion industry. Included in this relationship is a discussion of the dialectical process of choosing between distinction and conformity when dealing with pressures from the mainstream fashion industry. Participant observation and a series of interviews will both support and add to this theoretical argument as we outline the continuous shift between expressing our sense of self and displaying our desired self.

The Closet Door, the Gateway to the Self?

2002

Diasporic ruptures, globality, migrancy, and expressions of identity lie at the intersections of various...
processes emerging from globalization border crossings transnationalism identity formations carefully
selected and placed in two volumes the essays here represent works of both well seasoned scholars as
well as emerging writers academics and intellectuals the volumes critically examine various
manifestations of the trend now commonly known as globalization manifestations that many diasporic
communities immigrants and people from all walks of life experience they also illuminate recent political
social economic and technological developments that are taking place in a rapidly changing world
volume one offers sophisticated insights into the nature of contemporary formations of diasporic life
internationalism and hybrid identities the volume asks bold questions around what it means to live in
constantly shifting boundaries of nationality identity and citizenship the type of methodological
discursive and experiential awareness promoted by this work helps us understand how millions of
people face the challenge of living in a globalizing world it also fosters a consciousness of how
globalization itself functions differently in different environments volume two see volume 7 in
transgressions cultural studies and education addresses additional and more nuanced questions around
culture race sexuality migration displacement and resistance it also explores certain epistemological
and methodological fallacies regarding conventional articulations of nation state nationalism and the
local global nexus the volume seeks to answer questions such as what are the meanings and
connotations of displacement in a rapidly globalizing world what are some dilemmas and challenges
around notions of cultural hybridity linguistic diversity and a sense of belonging what is the meaning of
home in diaspora and the meaning of diaspora at home together the volumes raise many topics that will
be of immense interest to scholars across disciplines and general readers while celebrating the
increasing acknowledgment of difference and diversity in recent times this work reminds us of the
ongoing ramifications of dominant structures of inequality relations of power and issues of inclusion and
exclusion this work offers different ways of thinking writing and talking about globalization and the
processes that emerge from it

Diasporic Ruptures

2007-01-01

this book is a very significant contribution to the question of protecting traditional cultural expressions it
is filled with fascinating ideas and perspectives that challenge the reader to rethink the law once again
jamil ammar european intellectual property review legal protection for traditional cultural expressions is
an area of contemporary policy making characterized by widespread concern and considerable
controversy intellectual property scholars have a dire need for informed perspectives on the history of
this subject area and the lucid commentary on its social and political implications that the authors of
these cogent interdisciplinary essays provide this impressive volume promises to be quickly
acknowledged as an indispensable guide to the issues in this field rosemary j coombe york university
canada the first wave of scholarship on cultural appropriation was often better at denunciation than at
grappling with the complexities of cultural heritage and its protection intellectual property and
traditional cultural expressions in a digital environment launches a second wave nuanced
interdisciplinary looking past accusation toward flexible solutions for all that it is no less committed to
social justice by bringing together leading edge scholarship from law the arts communications
anthropology history and philosophy the editors have taken research on heritage protection to the next
level of sophistication michael f brown williams college us and author of who owns native culture in the
face of increasing globalisation and a collision between global communication systems and local
traditions this book offers innovative trans disciplinary analyses of the value of traditional cultural
expressions tce and suggests appropriate protection mechanisms for them it combines approaches from
history philosophy anthropology sociology and law and charts previously untravelled paths for
developing new policy tools and legal designs that go beyond conventional copyright models its authors
extend their reflections to a consideration of the specific features of the digital environment which
despite enhancing the risks of misappropriation of traditional knowledge and creativity may equally
offer new opportunities for revitalising indigenous peoples values and provide for the sustainability of
tce this book will appeal to scholars interested in multidisciplinary analyses of the fragmentation of international law in the field of intellectual property and traditional cultural expressions it will also be valuable reading for those working on broader governance and human rights issues

**Intellectual Property and Traditional Cultural Expressions in a Digital Environment**

2008-01-01

a visual quick reference book that shows you how to work efficiently with expression 2 with complete coverage of basic to advanced skills

**Microsoft Expression Web 2 on Demand**

2008

short shorties on male sexual identity and self expression

**The Man, the Mask, and the Mirror**

2021-10-27

testing fresh expressions investigates whether fresh expressions of church really do what is claimed for them by the fresh expressions movement and in particular whether their unique approach helps to reverse trends of decline experienced by traditional churches part 1 examines those claims and untangles their sociological and theological assumptions from a careful study of factors underlying attendance decline and growth part 2 argues that long term decline can be resisted only if churches are better able to attract children the non churched or both part 3 tests the comparative ability of a group of growing parish churches and a group of fresh expressions to resist trends of decline and discovers some intriguing social dynamics common to both groups part 4 argues that fresh expressions do not fulfil the unique role often claimed for them but that they do have the capacity to help reinvigorate the whole church

**Testing Fresh Expressions**

2016-04-01

taking a theoretical and multidisciplinary perspective the essays in this collection provide compelling insight into contemporary cambodian culture at home and abroad the book represents the first sustained exploration of the relationship between cultural productions and practices the changing urban landscape and the construction of identity and nation building twenty five years after the fall of the khmer rouge regime as such the team of international contributors address the politics of development and conservation tradition and modernity within the global economy and transmigratory movements of the twenty first century expressions of cambodia presents a new dimension to the cambodian studies by engaging the country in current debates about globalization and the commodification of culture post colonial politics and identity constructions timely and much needed this volume brings cambodia back into dialogue with its neighbours and in so doing valuably contributes to the growing field of southeast asian cultural studies
Expressions of Cambodia

2006-10-19

Freedom of expression has long been cherished as a liberal ideal but in the political climate of the new millennium free expression finds itself under assault. Muslims greeted the publication by a Danish newspaper of cartoons depicting the Prophet Muhammad with outrage. The Pope was forced to issue an apology after Muslims denounced his remarks about a Byzantine emperor as anti-Islamic. Meanwhile in the UK the play Behzti was cancelled after protests by Sikhs and Christian activists attempted to force the BBC not to screen Jerry Springer the Opera. The political establishment as well as religious activists has also tried to gag free speech moves to ban inciting religious hatred and glorifying acts of terrorism have stirred up political ferment in several jurisdictions. Holocaust denial is already outlawed. The advent of the internet with its lack of regulation has fuelled long standing feminist concerns about pornography. Child pornography has become rampant on the web. This collection explores the new challenges to free expression posed by cultural and political conflict and by technological change. It asks whether classical and modern liberalism still carry conviction against challenges to liberal orthodoxy. The contributors ask how to weigh the claims of free expression against other fundamental rights such as group membership, personal privacy and the protection of the public sphere. Both as a discursive realm and as a cultural space they tackle the key questions facing free expression today. What does free expression mean in an age of global communication? How can it be traded against other goods? Can free speech survive given the growing awareness of its costs?

Freedom of Expression

2009-03-26

At lunchtime all of Tom’s friends gather at school to work together building their house. Each one of them has a special job to do and each one of them has a different way of expressing their gender identity. Jackson is a boy who likes to wear dresses. Ivy is a girl who likes her hair cut really short. Alex doesn’t feel like just a boy or just a girl. They are all the same. They are all different but they are all friends.

A House for Everyone

2018-05-21

Human beings have the unique ability to consciously reflect on the nature of the self but reflection has its costs. We can ask what the self is but as David Hume pointed out the self once reflected upon may be nowhere to be found. The favored view is that we are material beings living in the material world but if so a host of destabilizing questions surface. If persons are just a sophisticated sort of animal then what sense is there to the idea that we are free agents who control our own destinies? What makes the life of any animal even one as sophisticated as Homo sapiens worth anything? What place is there in a material world for god and if there is no place for a god then what hold can morality possibly have on us? Why isn’t everything allowed? Flanagan’s collection of essays takes on these questions and more.

A House for Everyone
what emerges from these explorations is a liberating vision which can make sense of the self agency character transformation and the value and worth of human life flanagan concludes that nothing about a scientific view of persons must lead to nihilism

**Self Expressions : Mind, Morals, and the Meaning of Life**

1995-12-28

trigonometry 4th edition brings together all the elements that have allowed instructors and learners to successfully bridge the gap between classroom instruction and independent homework by overcoming common learning barriers and building confidence in students ability to do mathematics written in a clear voice that speaks to students and mirrors how instructors communicate in lecture young s hallmark pedagogy enables students to become independent successful learners varied exercise types and modeling projects keep the learning fresh and motivating young continues her tradition of fostering a love for succeeding in mathematics by introducing inquiry based learning projects in this edition providing learners an opportunity to master the material with more freedom while reinforcing mathematical skills and intuition

**Trans and Intersex People**

2012

the two volume set consisting of lncs 7728 and 7729 contains the carefully reviewed and selected papers presented at the nine workshops that were held in conjunction with the 11th asian conference on computer vision accv 2012 in daejeon south korea in november 2012 from a total of 310 papers submitted 78 were selected for presentation lncs 7728 contains the papers selected for the international workshop on computer vision with local binary pattern variants the workshop on computational photography and low level vision the workshop on developer centered computer vision and the workshop on background models challenge lncs 7729 contains the papers selected for the workshop on e heritage the workshop on color depth fusion in computer vision the workshop on face analysis the workshop on detection and tracking in challenging environments and the international workshop on intelligent mobile vision

**Trigonometry**

2017-09-06

in free expression in the age of the internet jeremy lipschultz investigates the internet and its potential for profound change analyzing the use of its technology from social political and economic perspectives lipschultz provides new insights on traditional legal concepts such as marketplace of ideas social responsibility and public interest arguing that from a communication theory perspective free expression is constrained by social norms and conformity in free expression in the age of the internet jeremy lipschultz investigates the internet and its potential for profound change analyzing the use of its technology from social political and economic perspectives lipschultz provides new insights on traditional legal concepts such as marketplace of ideas social responsibility and public interest arguing that from a communication theory perspective free expression is constrained by social norms and conformity lipschultz explores social limits on free expression by first examining history of print and electronic media law and regulation he utilizes the gatekeeping metaphor the spiral of silence and diffusion theory to explore current data on the internet he uses reno v aclu 1997 as a case study of current first amendment thinking this book includes recent evidence including samples of content from internet gossip columnist matt drudge and the investigation of president clinton as it unfolded on the world wide the analysis is related to broader issues about internet content including commercial and
Mirrors from the Heart: Emotional Identity and Expression Through Drama
1992

among the many contentious matters thrown up by the relentless march of economic globalization those forms of knowledge variously known as indigenous or traditional remain seriously threatened despite numerous transnational initiatives and highly publicized debate it is not proving easy to bring these holistic worldviews into accordance with the technical terms and classifications of intellectual property law the contributions in this volume contrast efforts to find solutions and workable models at the international and regional level with experiences on the ground legal policies related to indigenous knowledge in settler societies such as australia and new zealand are compared with those in densely populated neighbouring countries in asia where traditional knowledge is often regarded as national heritage while many of the chapters are written by lawyers using an interdisciplinary approach other chapters introduce the reader to perspectives from disciplines such as legal sociology and anthropology on controversial issues such as the understandings of art culture tradition customary law and the opportunities for traditional cultural knowledge and traditional cultural expressions in an internet environment experienced observers of the international debate and regional experts discuss international model laws as well as legislation at regional and national level and the role of customary law topics covered include the following and much more the concept of farmers rights biodiscovery and bioprospecting traditional knowledge as a commodity encounters between different legalities geographical indications registration requirements sanctions remedies and dispute resolution mechanisms the ongoing fragmentation and loss of traditional knowledge and systems of data collection

Computer Vision - ACCV 2012 Workshops
2013-03-27

sociological look at the development of the christian church this book explores some of the historical events that influenced the different expressions of christian faith from the beginning in jerusalem through the turbulent middle ages to the present religious plurality of denominations in america this work pieces together history and faith

Free Expression In The Age Of The Internet
2018-03-08

the black experience in design spotlights teaching practices research stories and conversations from a black african diasporic lens excluded from traditional design history and educational canons that heavily favor european modernist influences the work and experiences of black designers have been systematically overlooked in the profession for decades however given the national focus on diversity
equity and inclusion in the aftermath of the nationwide black lives matter protests in the united states educators practitioners and students now have the opportunity as well as the social and political momentum to make long term systemic changes in design education research and practice reclaiming the contributions of black designers in the process the black experience in design an anthology centering a range of perspectives spotlights teaching practices research stories and conversations from a black african diasporic lens through the voices represented this text exemplifies the inherently collaborative and multidisciplinary nature of design providing access to ideas and topics for a variety of audiences meeting people as they are and wherever they are in their knowledge about design ultimately the black experience in design serves as both inspiration and a catalyst for the next generation of creative minds tasked with imagining shaping and designing our future

**Traditional Knowledge, Traditional Cultural Expressions, and Intellectual Property Law in the Asia-Pacific Region**

2009-01-01

american women novelists of the late nineteenth and early twentieth centuries registered a call for a new sexual freedom dale bauer contends by creating a lexicon of sex expression many authors explored sexuality as part of a discourse about women s needs rather than confining it to the realm of sentiments where it had been relegated if broached at all by earlier writers this new rhetoric of sexuality enabled critical conversations about who had sex when in life they had it and how it signified whether liberating or repressive sexuality became a potential force for female agency in these women s novels bauer explains insofar as these novelists seized the power of rhetoric to establish their intellectual authority thus bauer argues they helped transform the traditional ideal of sexual purity into a new goal of sexual pleasure defining in their fiction what intimacy between equals might become analyzing the work of canonical as well as popular writers including edith wharton anzia yezierska julia peterkin and fannie hurst among others bauer demonstrates that the new sexualization of american culture was both material and rhetorical

**Discrimination of Genuine and Posed Facial Expressions of Emotion**

2021-12-03

well written and powerfully argued i know of no other work on the subject as comprehensive in its scope extensive in its analysis coherent in its internal argument and consistent in its evaluated sources franklin w knight johns hopkins university in this bold social history lillian guerra explores the nature of popular class and elite political consciousness in puerto rico from 1898 to 1940 the period when north american colonialism was taking shape through the prisms of gender race and class she analyzes the folk sayings of subalterns in tandem with the literary production of the intelligentsia producing a mosaic of debate dissent and affirmation regarding puerto rican identity the book focuses on two sources of intellectual and creative expression a vast and largely unstudied collection of folk tales songs and riddles the 1914 mason collection and the essayist movement including writers such as antonia pedreira miguel melendez munoz and luis munoz marin which appropriated the figure of the puerto rican peasant as a symbol of national identity from these sources guerra mines a spectrum of opinions and beliefs about the world of the popular classes and she demonstrates that their songs word play and narrative expression formed the nexus for engagement with the elite what results is an image of the puerto rican peasant as a symbol of national identity from these sources guerra mines a spectrum of opinions and beliefs about the world of the popular classes and she demonstrates that their songs word play and narrative expression formed the nexus for engagement with the elite what results is an image of the puerto rican peasant as a symbol of national identity from these sources guerra mines a spectrum of opinions and beliefs about the world of the popular classes and she demonstrates that their songs word play and narrative expression formed the nexus for engagement with the elite what results is an image of the puerto rican peasant as a symbol of national identity from these sources guerra mines a spectrum of opinions and beliefs about the world of the popular classes and she demonstrates that their songs word play and narrative expression formed the nexus for engagement with the elite what results is an image of the puerto rican peasant as a symbol of national identity from these sources guerra...
Sociology of the Ecclesia: Development of Christian Expressions

2013-03-21

cultural expression in the old kingdom elite tomb considers the material and immaterial culture left behind by the ancient egyptian elite in their tombs starting some 5000 years ago the book intends to understand this culture reflecting the intention of the ancient egyptians all these intentions are now inaccessible to us a paradox indeed

The Black Experience in Design

2022-02-01

this volume investigates whether fresh expressions of church really do what is claimed for them by the fresh expressions movement and in particular whether their unique approach helps to reverse trends of decline experienced by traditional churches

Sex Expression and American Women Writers, 1860-1940

2009-01-01

what are the elements of expression what are the origins aims and functions of expression an adequate theory of expression can help us to address these questions and to recognize the diversity of the many modes of expression scientific ethical aesthetic religious and sociocultural alex scott describes the interdependence of the modes of expression showing that a theory of expression can promote social understanding by illuminating the nature of our interdependence as individuals in society expression theory as described by scott is not merely a theory of art it is a theory of the ethics aesthetics psychology logic language and politics of expression it is a theory that enables us to examine in a more comprehensive way the question of whether there are any logical limits to the expressive capacity of language expression theory is also a theory that enables us to address the question of whether the communicability of a person s thoughts or feelings is determined solely by that person s communicative competence or whether there are some kinds of thoughts and feelings that are truly ineffable and incommunicable

Popular Expression and National Identity in Puerto Rico

1998

Cultural Expression in the Old Kingdom Elite Tomb

2014-06-19
Testing Fresh Expressions

2015

What is Expression?

2010-02

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In the world of digital literature, burstiness is not just about diversity but also the joy of discovery. Jewishness expression identity and representation excels in this dance of discoveries. Regular updates ensure that the content landscape is ever-changing, presenting readers to new authors, genres, and perspectives. The unexpected flow of literary treasures mirrors the burstiness that defines human expression.

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