Corbusier architectural promenade flora samuel (PDF)


Le Corbusier and the Architectural Promenade

2010

the first in depth and authoritative treatment of a key concept in le corbusier s work

The Elements of Le Corbusier's Architectural Promenade

2010-09-28

this is the first book to give such close attention to le corbusier s approach to the making of buildings it illustrates the ways in which le corbusier s details were expressive of his overall philosophical intentions it is not a construction book in the usual sense rather it focusses on the meaning of detail on the ways in which detail informs the overall architectural narrative of a building well illustrated and containing several specially prepared scaled drawings it acts as timely reminder to both students and architects of the possibilities inherent in the most small scale tectonic gestures

Le Corbusier in Detail

2007-08-31
this book addresses the built environment through the lens of environmental architecture and in a holistic manner it moves gradually from psychophysiology and thinking doing feeling modalities through environmental criteria to environmental modulation concluding with a debate around mitigation and adaptation much use is made of re-interpreting past quotations seen as relevant for environmental architecture no definitive conclusions are reached but rather broad discursive messages are offered the text will have lasting luminance for new generations involved with the built environment

**Precedented Environmental Futures**

2019-04-17

le corbusier not only designed and built churches he was also intensely interested in religion and faith his work deeply influenced church architecture in the twentieth century this book examines le corbusier's relationship with religion in two introductory chapters presents his four designs for la sainte baume the chapel of notre dame du haut de rochamp the cloister of la tourette and the church of st pierre and in the final chapter examines his influence on church architecture in europe in the twentieth century examples include the jubilee church near rome by richard meier the chapel of saint ignatius in seattle by steven holl the santa maria church in porto by ivoar siza tadao ando's meditation space in paris as well as the kapelle der vers hnung church of reconciliation in berlin by reitermann sassenroth flora samuel holds a phd in architecture and teaches design and architecture history at the university of bath uk and is the author of numerous publications inge linder galliard also holds a phd in architecture and has researched and written about le corbusier's work in numerous essays

**Sacred Concrete**

2013

over the last twenty years jeff malpas research has involved his engagement with architects and other academics around the issues of place architecture and landscape and particularly the way these practitioners have used the work of martin heidegger in rethinking dwelling malpas primary focus is to rethink of these issues in a way that is directly informed by an understanding of place and the human relation it with essays on a range of architectural and design concerns as well as engaging with other thinkers on topics including textuality in architecture contemporary high rise construction the significance of the line the relation between building and memory and the idea of authenticity in architecture this book departs from the traditional phenomenological focus and provides students and scholars with a new ontological assessment of landscape and architecture as such it may also be used on other spatial or topographic disciplines including geography sociology anthropology and art in which the spatial turn has been so important

**Rethinking Dwelling**
in 1923 24 henry frugès a bordeaux industrialist commissioned le corbusier and pierre jeanneret with a small workers housing estate in lège and a garden city in pessac comprising 130 to 150 houses with shops these two housing schemes fitted neatly into the architects research on standardisation and the machine à habiter and provided a useful laboratory for gauging public opinion with regard to mass production techniques in housing estates one of the most striking features of the cité frugès was the use of polychromy on the exterior facades to in le corbusier s own words sculpt the space through the physical quality of colour bring forward some volumes while making others recede in short compose with colour in the same way as we have composed with form this is how architecture is transformed into urbanism historical documents and drawings make this handy sized volume an invaluable guide for visitors and a practical introduction for all architectural enthusiasts

Le Corbusier. Les Quartiers Modernes Frugès / The Quartiers Modernes Frugès

in1952 le corbusier was commissioned to dwell in the silence of men of prayer and study and to construct a church for them the result was his impressive convent of la tourette marking a significant step in modern religious architecture beginning with the rectangular form common to the cirstercian monastic tradition he created a building whose stark form contrasts beautifully with the organic elements of the interior court and the grasslands surrounding it the church itself is a model of simplicity the cement has been left rough and the well located sources of light evoke a feeling of silence and reflection the order s precept of prayer study and reflection is aptly mirrored in the architecture like the other le corbusier guides published by birkhäuser this volume provides a wealth of plans details photographs and information on this building which today is also a conference centre

Le Corbusier. Le Couvent Sainte Marie de La Tourette / The Monastery of Sainte Marie de La Tourette

scholars have long stressed the problem of ornament and expression when considering viennese modernism by the first decade of the 20th century however the avant garde had shifted its focus from the surface to the interior adolf loos 1870 1933 together with josef frank 1885 1967 and oskar strnad 1879 1935 led this generation of architects to interpret modernism through culture and lifestyle they were interested in the experience of architectural space how it could be navigated inhabited and designed to reflect the modern way of life while also offering respite from it the new space traces the theoretical conversation about space carried out in the writings and built works of loos frank and strnad over four decades the three ultimately explored what le corbusier would later independently term the architectural promenade lavishly illustrated with new photography and architectural plans this important book enhances our understanding of the development of modernism and of architectural theory and practice
architektonische räume und raumfolgen werden wesentlich von ihrer wirkungsvollen inszenierung mitbestimmt das repertoire solcher inszenierungen fassen formulieren analysieren und für die anwendung beim entwerfen aufbereiten ist der gegenstand der raumdramaturgie raumdramaturgie wird in diesem buch in vier großen teilen dargestellt die archetypischen grundzüge von rauminszenierungen lassen sich anschaulich anhand dreier versammlungshäuser der frühen neuzeit in venedig entwickeln aus dem horizont von theater film musik und theorie wird architekturrelevantes dramaturgisches wissen zur verfügung gestellt einen neuen blick auf beispielhafte bauten der gegenwart architektur von scharouns berliner philharmonie über das iit studentencenter in chicago von rem koolhaas und ein schwimmbad von jean nouvel bis hin zu einem kindergarten bei zürich von i3p architekten eröffnen detaillierte analysen ihrer inszenatorischen mittel und lösungen den vierten teil bildet eine systematische darstellung der parameter und dimensionen von raumdramaturgie als werkzeug des entwerfens

Raumdramaturgie

2017-10-23

a highly original study of one of the most influential architects of the 20th century

Le Corbusier in Detail

2007

how were the concepts of the observer and user in architecture and urban planning transformed throughout the 20th and 21st centuries marianna charitonidou explores how the mutations of the means of representation in architecture and urban planning relate to the significance of city s inhabitants she investigates le corbusier and ludwig mies van der rohe s fascination with perspective team ten s interest in the humanisation of architecture and urbanism constantinos doxiadis and adriano olivetti s role in reshaping the relationship between politics and urban planning during the postwar years giancarlo de carlo s architecture of participation aldo rossi s design methods Denise scott brown s active socioplactics and bernard tschumi s conception praxis

Drawing and Experiencing Architecture

2022-11-30
introducing the notion of appreciating buildings as cultural artefacts this book presents insightful readings by eminent writers which show the power of this approach reading architecture in this way can help architects to appreciate the contexts in which they operate when they design this book introduces outlines and elaborates on this and opens up powerful insights for historians critics and students

**Reading Architecture and Culture**

2012

the experience of movement of moving through buildings cities landscapes and in everyday life is the only involvement most individuals have with the built environment on a daily basis user experience is so often neglected in architectural study and practice architecture and movement tackles this complex subject for the first time providing the wide range of perspectives needed to tackle this multi disciplinary topic organised in four parts it documents the architect s planner s or designer s approach looking at how they have sought to deploy buildings as a promenade and how they have thought or written about it concentrates on the individual s experience and particularly on the primacy of walking which engages other senses besides the visual engages with society and social rituals and how mutually we define the spaces through which we move both by laying out routes and boundaries and by celebrating thresholds analyses how we deal with promenades which are not experienced directly but via other mediums such as computer models drawings film and television the wide selection of contributors include academics and practitioners and discuss cases from across the us uk europe and asia by mingling such disparate voices in a carefully curated selection of chapters the book enlarges the understanding of architects architectural students designers and planners alerting them to the many and complex issues involved in the experience of movement

**Architecture and Movement**

2014-12-17

what was it like to grow up in a modernist residence did these radical environments shape the way that children looked at architecture later in life the oral history in this book paint a uniquely intimate portrait of modernism the authors conducted interviews with people who spent their childhood in radical modernist domestic spaces uncovering both serene and poignant memories the recollections range from the ambivalence of philosopher ernst tugendhat now 90 years old who lived in the famous mies van der rohe house in brno 1930 to the fond reminiscing of the youngest daughter of the schminke family who still dreams of her scharoun designed ship like villa in löbau 1933 the book offers a unique private and often refreshing perspective on these icons of the avant garde

**GROWING UP MODERN**
using empathy as established by the Vienna school of art history complemented by insights on how the mind processes visual stimuli as demonstrated by late 19th century psychologists and art theorists this book puts forward an innovative interpretative method of decoding the forms and spaces of modern buildings this method was first developed as scholars realized that the new abstract art appearing needed to be analysed differently than the previous figurative works since architecture experienced a similar development in the 1920s and 30s this book argues that the empathetic method can also be used in architectural interpretation while most existing scholarship tends to focus on formal and functional analysis this book proposes that modern architecture is too diverse to be reduced to a few common formal or ornamental features instead by relying on the viewer’s innate psycho physiological perceptive abilities sensual and intuitive understandings of composition form and space are emphasized these aspects are especially significant because modern architecture lacks the traditional stylistic signs including building analyses it shows how by visually reducing cubical forms and spaces to linear configurations the exteriors and interiors of modern buildings can be interpreted via human perceptive abilities as dynamic movement systems commensurate with the new industrial transportation age this reveals an inner necessity these buildings express about themselves and their culture rather than just an explanation of how they are assembled and how they should be used the case studies highlight the contrasts between buildings designed by different architects rather than concentrating on the few features that relate them to the zeitgeist it analyses the buildings directly as the objects of study not indirectly as designs filtered through a philosophical or theoretical discourse the book demonstrates that with technology and science affecting culture

The Meaning of Modern Architecture

2016-03-09

the experience of architectural spaces is formed by the way they are staged the drama of space examines the composition and articulation of architectural spaces in terms of spatial dramaturgy as a repertoire of means and strategies for shaping spatial experience this fundamental approach to architectural design is presented in four parts archetypal principles of spatial composition are traced from the study of three assembly buildings of the early modern period in venice theatre film music and theory provide background knowledge on dramaturgy detailed analyses of 18 international case studies offer new perspectives on contemporary architecture the book ends with a systematic presentation of the dramaturgy of space its parameters and tools in architectural design

The Drama of Space

2017-10-23

in this multidisciplinary book sanda iliescu articulates a rich multi faceted approach to the aesthetic experience through in depth discussions of her own lived encounters with art architecture and the world around her she advocates a way of looking that blends sensory perception formal analysis social and political consciousness and personal memory focusing special attention on the aesthetic concept of the figure ground problem the author challenges this foundational principle’s presumed hierarchies and shows how a new and more dynamic understanding of it can enhance our way of looking at and understanding art and architecture works discussed in the book include a wide range of contemporary and historic art and architecture among them artworks by rembrandt matisse eva hesse and david hammons architecture by zaha hadid peter zumthor and weiss manfredi and non western works such as a thirteenth century chinese vase and the ry?anji dry
Experiencing Art and Architecture

2022-03-22

Architects draw for a variety of purposes. They draw to assimilate places and precedents to generate ideas, develop a concept into a consistent project in a team, communicate ideas and solutions to patrons and clients, and guide building contractors during the construction stages. Architects also draw to produce further elaborations in order to publish their project in a treatise, journal, or their own portfolio. Most importantly, architects draw to think and manage complexity in a visual way. By taking into account innovative and interdisciplinary uses of architectural drawing, the book frames a new critical perspective and a uniquely contextual appreciation of drawing as a way to encourage spatial thinking and practice in architecture and urbanism. The authors take the discussion to a new level of philosophical sophistication while also considering drawing in relation to specific engagements with urban development planning and architecture.

Approaches to Drawing in Architectural and Urban Design

2024-04-04

This innovative study of memorial architecture investigates how design can translate memories of human loss into tangible structures. Sabina Tanović explores the purposes behind creating contemporary memorials in a given location, their translation into architectural concepts, and their materialization in the face of social and political challenges. She examines the transmission of memory covering the period from the first World War to the present. She looks at memorials such as the Holocaust museums in Mechelen and Drancy, as well as memorials for the victims of terrorist attacks, to unravel the private and public role of memorial architecture and the possibilities of architecture as a form of agency in remembering and dealing with a difficult past. The result is a distinctive contribution to the literature on history and memory and on architecture as a link to the past.

Designing Memory

2019-11-28
adopting an evidence based approach this book uses two state of the art experimental studies to explore nature’s therapeutic benefits in healthcare environments emphasizing how windows and transparent spaces can strengthen people nature interactions high quality supportive and patient centred healthcare environments are a key priority for healthcare designers worldwide with ageing populations creating a demand for remodeled and updated facilities the first study demonstrates individual psychophysiological responses moods and preferences in simulated hospital waiting areas with different levels of visual access to nature through windows while the second experiment uses cutting edge immersive virtual reality techniques to explore how gardens and nature views impact people’s spatial cognition wayfinding behaviors and experience when navigating hospitals through these studies and discussions drawing on architectural theory the book highlights the important benefits of having access to nature from hospital interiors this concise volume will appeal to academics and designers interested in therapeutic landscapes and healthcare architecture

Nature through a Hospital Window
2022-03-10

this volume explores the concept of spatial transparency a form of spatial continuity that articulates depth through permeable layered or porous three dimensional organizations where interstitial light is present although transparency is a concept largely associated with the modern movement the use of glazed components and twentieth century architectural discourse spatial transparency is a form of depth awareness through intermediate domains takes place through the interstitial fabric of a structure and occurs when several consecutive domains are spatially and visually connected these immersive environments invite active participation not as one way communication but as a series of visual and experiential exchanges interdependencies and relationships divided into four parts the book examines spatial transparency in massive opaque constructions light constructions glass assemblies and hybrid systems it analyzes both the phenomenon of visual connectivity and continuity through intermediate spaces and spatial transparency’s capacity for promoting and enabling graded interflowing environmental transactions using historical and contemporary examples it catalogs some of the most common and recurring configurations that manifest these characteristics over 20 international case studies from the americas to japan are presented to argue that environments exist in porous mediums and that by studying the openings voids light and materials of layered and or permeable organizations important insights about space making can be revealed written for students and academics this book explores various expressions of spatial transparency in architecture and helps connect their abstract ideas with significant built works analytical drawings and comparison charts

Spatial Transparency in Architecture
2022-08-12

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the future of museum and gallery design explores new research and practice in museum design placing a specific emphasis on social responsibility in its broadest sense the book emphasises the need for a greater understanding of the impact of museum design in the experiences of visitors in the manifestation of the vision and values of museums and galleries and in the shaping of civic spaces for culture in our shared social world the chapters included in the book propose a number of innovative approaches to museum design and museum design research collectively contributors plead for more open and creative ways of making museums and ask that museums recognize design as a resource to be harnessed towards a form of museum making that is culturally located and makes a significant contribution to our personal social environmental and economic sustainability such an approach demands new ways of conceptualizing museum and gallery design new ways of acknowledging the potential of design and new experimental and research led approaches to the shaping of cultural institutions internationally the future of museum and gallery design should be of great interest to academics and postgraduate students in the fields of museum studies gallery studies and heritage studies as well as architecture and design who are interested in understanding more about design as a resource in museums it should also be of great interest to museum and design practitioners and museum leaders

The Future of Museum and Gallery Design

von georges méliès über alfred hitchcock bis hin zu david lynch das motiv der box taucht in der filmgeschichte immer wieder auf dabei konfrontiert es die betrachterinnen mit einem medialen paradox die box ist sichtbar und umschließt zugleich einen raum der verborgen bleibt als motiv birgt jede box eine eigene geschichte die sich im laufe des films entfaltet damit ermöglicht sie eine kritische perspektive auf das was scheinbar selbsterklärend vor unseren augen liegt ausgehend von konkreten filmanalysen untersucht nepomuk zettl räumliche einschlüsse im film auf ihre narrativen ästhetischen und epistemologischen dimensionen und legt damit die erste studie zu diesem omnipräsenen aber bislang übersehenen motiv vor

Eingeschlossene Räume

finding room in beirut places of the everyday demonstrates why it is worth our while to explore the value and contemporary meaning of urban areas about to undergo complete renewal branching off from discourses surrounding the terrain vague the book argues that large populated urban areas meet the criteria of the vague and constitute a particular perspective from which to build a critical stance in regards to the contemporary city but unlike a terrain vague inhabited areas where property ownership is usually obscure and informal behaviours a daily affair possesses real communities and offers an alternative understanding on how a city can be practiced and how lessons should be learned before its complete transformation stemming from a photographic and architectural documentation of bachoura a central area of beirut lebanon the book shows how the vague urbain allows for different ways of inhabiting ways that are as or perhaps even more real and anchored in the imagination of the city as those proposed by standardising developments building on the intricacies of found situations improvised uses and local narratives it is an exploration as to how the meeting of a marvellous realism with l intrigue the vague urbain and temporary architecture can provide opportunities for the emergence of hidden narratives
Finding Room in Beirut

2019-02-08

what can political theory teach us about architecture and what can it learn from paying closer attention to architecture the essays assembled in this volume begin from a common postulate that architecture is not merely a backdrop to political life but a political force in its own right each in their own way they aim to give countenance to that claim and to show how our thinking about politics can be enriched by reflecting on the built environment the collection advances four lines of inquiry probing the connection between architecture and political regimes examining how architecture can be constitutive of the ethical and political realm uncovering how architecture is enmeshed in logics of governmentality and in the political economy of the city and asking to what extent we can think of architecture tributary as it is to the flows of capital as a partially autonomous social force taken together the essays demonstrate the salience of a range of political theoretical approaches for the analysis of architecture and show that architecture deserves a place as an object of study in political theory alongside institutions laws norms practices imaginaries and discourses

Political Theory and Architecture

2020-02-20

how do we create the new from the old the architecture of influence explores this fundamental question by analyzing a broad swath of twentieth century architectural works including some of the best known examples of the architectural canon modern and postmodern through the lens of influence the book serves as both a critique of the discipline s long standing focus on genius and a celebration of the creative act of revisioning and reimagining the past it argues that all works of architecture not only depend on the past but necessarily alter rewrite and reposition the traditions and ideas to which they refer organized into seven chapters replicas copies compilations generalizations revivals emulations and self repetitions the book redefines influence as an active process through which the past is defined recalled and subsequently redefined within twentieth century architecture

The Architecture of Influence

2023-11-21

2022 prose award finalist in architecture and urban planning 2022 association for latin american art arvey foundation book award honorable mention throughout the early twentieth century waves of migration brought working class people to the outskirts of buenos aires this prompted a dilemma where should these restive populations be situated relative to the city s spatial politics might housing serve as a tool to discipline their behavior enter antonio bonet a catalan architect inspired by the transatlantic modernist and surrealist movements ana maría león follows bonet s decades long state backed quest to house buenos aires s diverse and fractious population working with totalitarian and populist regimes bonet developed three large scale housing plans each scuttled as a new government took over yet these incomplete plans bonet s dreams teach us much about the relationship between modernism and state power modernity for the masses finds in bonet s projects
the disconnect between modern architecture’s discourse of emancipation and the reality of its rationalizing control although he and his patrons constantly glorified the people and depicted them in housing plans bonet never consulted them instead he succumbed to official and elite fears of the people s latent political power in careful readings of bonet s work león discovers the progressive erasure of surrealism’s psychological sensitivity replaced with an impulse realized in modernist design to contain the increasingly empowered population

Modernity for the Masses

2021-03-16

wie war die erfahrung in einem bau der moderne aufzuwachsen wie hat diese radikal andere umgebung die kinder und späteren erwachsenen geprägt dieses buch zeichnet ein intimes und ungewöhnliches porträt der architektur der avantgarde die autoren haben oral history interviews mit ehemaligen bewohnern geführt und dabei heitere wie auch ergreifende erinnerungen aufgezeichnet

Kinder der Moderne

2021-03-08

an authoritative study of gego whose distinctive modernist practice sits at the intersection of architecture design and the visual arts this important book is the first extended study of the life and work of german born venezuelan artist gertrude goldschmidt 1912 94 known as gego in locating the artist’s contribution to postwar art and her important place in the global conversations around modernity mónica amor explores her intermedial practice as a model of cultural complexity at the edge of modernity in situating gego s work alongside other local archives and against her european education and global reception amor offers a monographic model that complicates traditional approaches to history she investigates the full range of gego s work including her furniture workshop her teaching at schools of architecture and design her seminal reticuláreas and her lesser known prints through rigorous archival research formal analysis theoretical relevance and deep exploration of historical context this essential book unpacks gego s radical recasting of the modern sculptural project through her engagement with architecture craft and design pedagogy

Gego

2023-04-04

adopting kafka as a lens to examine modern concepts in architecture this book pries open new interpretations in kafka scholarship each of eight chapters takes up an architectural element with which to explore meanings central to both literature and architecture stairs function as vertical access but in kafka s hands become an instrument of science testing the merit of natural selection
Kafka's Architectures

2014-12-19

der Tagungsband versammelt Beiträge des 4. Forums Architekturwissenschaft zum architektonischen Entwerfen und seine Artefakte die vom Netzwerk Architekturwissenschaft ausgerichtete Konferenz

Artefakte des Entwerfens

2022-04-04

der architektonische entwurf und seine methoden werden wiederentdeckt insbesondere die entwurfsbasierte forschung design based research steht im zentrum des internationalen wissenschaftlichen interesses aber wie konkret sieht eine forschung aus die das entwerfen nicht mehr nur erforscht sondern mittels entwerfen stattfindet auf der basis der sprechakttheorie und aktueller performativitätsdiskurse haben die herausgeberinnen angelika schnell eva sommeregger und waltraud indrist an der akademie der bildenden künste wien lehre und forschung verknüpft um herauszufinden was design based research tatsächlich sein und leisten kann das buch zeigt das aktuelle potenzial des performative turn in der architektur anhand der forschungsergebnisse von studierenden verschiedener entwurfsstudios am institut für kunst und architektur sie werden durch textbeiträge der herausgeberinnen sowie von elke krasny maximilian müller august sarnitz und claudia slanar ergänzt sie analysieren das entwerfende forschen in seinem wissenschaftlichen kontext mit einem vorwort von wolfgang tschapeller

Entwerfen erforschen

1880???????? ????????????????? ??????? ????????????????? ??????? ?????????????????

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this book delves into the life and work of architect william richard lethaby 1857 1931 and his relationship with the occult and alchemy in particular using detailed analysis of lethaby s drawings and architecture the research uncovers lethaby s familiarity with occult concepts and ideology during the spiritual revolution of the nineteenth century throughout this time countless individuals particularly members of the avant garde rejected more traditional religious pathways and sought answers through experimental and mystical alternatives william lethaby symbolism and the occult reveals how the architect was profoundly influenced by the zeitgeist which was saturated with references to spiritualism mysticism and the occult and explores the impact of occultism on his contemporaries and the wider arts and crafts movement this book is written for upper level students researchers and academics interested in architectural history william lethaby and nineteenth century culture and society
in the heart of mayfair lies the clifford charity school for wayward girls where a secret society of extraordinary young women conspire to bring england s wickedest aristocrats to justice in london s brothels and bawdy houses sin and scandal run rampant yet as emmadowning knows far worse perils often lurk within the lavish homes of high society emma has been tasked with uncovering secrets at the lymington family s country estate the scene of a rash of mysterious disappearances samuel fitzroy marquess of lymington is no easy mark and emma fears he may see through both her disguise and her feigned indifference to his seductive charm recently returned to england after a long absence samuel finds his family in chaos amid disquieting rumors floating about town his young cousin has become a worthless rake several housemaids have gone missing and then there is emma who is clearly not the naïve debutante she pretends to be yet irresistibly attracted despite his mistrust he joins her in a daring game of cat and mouse for emma will unearth the truth even if it brings ruin to samuel s family but the threat is as inescapable as their mutual desire praise for anna bradley and the virgin who ruined lord gray a sparkling georgian romance bradley expertly balances excitement humor and heat to create a rollicking romance headlined by a pair of irresistible protagonists readers will be eager to see what comes next publishers weekly starred review

building socialism reveals how east german writers engagement with the rapidly changing built environment from the mid 1950s to the early 1970s constitutes an untold story about the emergence of literary experimentation in the post war period it breaks new ground by exploring the centrality of architecture to a mid century modernist literature in dialogue with multiple literary and leftist theoretical traditions and in tune with international assessments of modernist architecture and urban planning design and construction were a central part of politics and everyday life in east germany during this time as buildings old and new were asked to bear heavy ideological and social burdens in their novels stories and plays heiner müller christa wolf günter kunert volker braun günter de bruyn and brigitte reimann responded to enormous new factory complexes experimental new towns the demolition of berlin s tenements and the propagation of a pared down modernist aesthetic in interior design writers representation of the design construction and use of architecture formed part of a turn to modernist literary devices including montage metaphor and shifting narrative perspectives east germany s literary architecture also represents a sophisticated theoretical reflection on the intractable problems of east germany s socialist modernity including the alliance between state socialism and technological modernization competing commitments to working class self organization and the power of specialist planners and designers and the attempt to create an alternative to fascism

Building Socialism
by assessing the historical personal and intellectual influences of two of the greatest figures in modern architecture Le Corbusier and Alvar Aalto this study offers an understanding about the diversity at the heart of modernism

Nature and Space

2003

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