My Cross to Bear 2012-05-01

for the first time rock music icon Gregg Allman one of the founding members of the Allman Brothers Band tells the full story of his life and career in my cross to bear no subject is taboo as one of the true giants of rock n roll opens up about his Georgia youth his long struggle with substance abuse his string of bad marriages including his brief union with superstar Cher the tragic death of brother Duane Allman and life on the road in one of rock's most legendary bands

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the enduring achievement and legacy of a rock movement florida book awards bronze medal for florida nonfiction the allman brothers band and lynyrd skynyrd helped usher in a new kind of southern music from jacksonville florida together they and fellow bands like blackfoot 38 special and molly hatchet would reset the course of seventies rock yet jacksonville seemed an unlikely hotbed for a new musical movement michael fitzgerald blends eyewitness detail with in depth history to tell the story of how the river city bred this generation of legendary musicians as he profiles essential bands alongside forerunners like gram parsons and cowboy fitzgerald reveals how the powerful local am radio station worked with newspapers and television stations to nurture talent media attention in turn created a public hungry for live performances by area bands what became the southern rock elite welded relentless determination to a ferocious work ethic honing their gifts on a testing ground that brooked no weakness and took no prisoners fitzgerald looks at the music as the diverse soundtrack to a neo southern lifestyle that reconciled different segments of society in jacksonville and across the nation in the late sixties and early seventies a vivid journey into a crucible of american music jacksonville and the roots of southern rock shines a light on the artists and songs that powered a phenomenon

Focus On: 100 Most Popular American Rock Guitarists 2020-03-01

piano vocal guitar artist songbook this songbook features 17 favorites written by the late great gregg allman arranged for piano and voice with guitar chords and full lyrics songs include ain t wastin time no more i m no angel it s not my cross to bear melissa midnight rider my only true friend these days whipping post and more

Gregg Allman Sheet Music Anthology 2023-07-25

the instant new york times bestseller new york times bestselling author alan paul s in depth narrative look at the allman brothers most successful album and a portrait of an era in rock and roll and american history the allman brothers band s brothers and sisters was not only the band s bestselling album at over seven million copies sold but it was also a powerfully influential release both musically and culturally one whose influence continues to be profoundly felt celebrating the album s fiftieth anniversary brothers and sisters the book delves into the making of the album while also presenting a broader cultural history of the era based on first person interviews historical documents and in depth research brothers and sisters traces the making of the template shaping record alongside the stories of how the allman brothers came to the rescue of a flailing jimmy carter presidential campaign and helped get the former governor of georgia elected president how gregg allman s marriage to cher was an early harbinger of an emerging celebrity media culture and how the band s success led to internal fissures the book also examines the allman brothers relationship with the grateful dead including the most in depth reporting ever on the summer jam at watkins glen the largest rock festival ever and describes how they inspired bands like lynyrd skynyrd helping create the southern rock genre with exclusive access to hundreds of hours of never before heard interviews with every major player including dickey betts and gregg allman conducted by allman brothers band archivist photographer and tour mystic kirk west brothers and sisters is an honest assessment of the band s career history and highs and lows

Brothers and Sisters 2016-04-26

florida book awards bronze medal for florida nonfiction when the beatles launched into fame in 1963 they inspired a generation to pick up an instrument and start a band rock and roll took the world by storm but one small town in particular seemed to pump out prominent musicians and popular bands at factory pace many american college towns have their own story to tell when it comes to their rock and roll roots but the story of gainesville florida is unique dozens of resident musicians launched into national prominence eight inducted into the rock and roll hall of fame and a steady stream of major acts rolled through on a regular basis from tom petty and the heartbreakers to stephen stills and the eagles don felder and bernie leadon gainesville cultivated some of the most celebrated musicians and songwriters of the time marty jourard a member of the chart topping band the motels delves into the individual stories of the musicians businesses and promoters that helped foster innovative professional music and a vibrant creative atmosphere during the mid sixties and seventies the laid back southern town was also host to a clash of cultures it was home to intellectuals and rednecks liberals and conservatives racists and civil rights activists farmers businessmen students and hippies although sometimes violent and chaotic these diverse forces brought wild rock and roll energy to the music scene and nourished it with an abundance of musical fare that included folk gospel soul country blues and top forty hits gainesville musicians developed a sound all their own and a music scene that decades later is still launching musicians to the top of the
charts music everywhere brings to light a key chapter in the history of american rock and roll a time when music was a way of life and bands popped up by the dozen some falling by the wayside but others leaving an indelible mark here is the story of the people the town and a culture that nurtured a wellspring of talent

Music Everywhere 2019-12-03

a fascinating account of the music and epic social change of 1973 a defining year for david bowie bruce springsteen pink floyd elton john the rolling stones eagles elvis presley and the former members of the beatles 1973 was the year rock hit its peak while splintering just like the rest of the world ziggy stardust travelled to america in david bowie s aladdin sane the dark side of the moon began its epic run on the billboard charts inspired by the madness of pink floyd s founder while all four former beatles scored top ten albums two hitting 1 fm battled am and motown battled philly on the charts as the era of protest soul gave way to disco while dj kool herc gave birth to hip hop in the bronx the glam rock of the new york dolls and alice cooper split into glam metal and punk hippies and rednecks made peace in austin thanks to willie nelson while outlaw country rock and southern rock each pointed toward modern country the allman brothers grateful dead and the band played the largest rock concert to date at Watkins glen led zeppelin s houses of the holy reflected the rise of funk and reggae the singer songwriter movement led by bob dylan neil young and joni mitchell flourished at the troubadour and max s kansas city where bruce springsteen and bob marley shared bill elvis presley s aloha from hawaii via satellite was NBC s top rated special of the year while elton john s albums dominated the number one spot for two and a half months just as u s involvement in vietnam drew to a close roe v wade ignited a new phase in the culture war while the oil crisis imploded the american dream of endless prosperity and watergate s walls closed in on nixon the music of 1973 both reflected a shattered world and brought us together

1973: Rock at the Crossroads 2017-09-12

a girl with a love for off the beaten path destinations fashion maven andi eaton found herself putting aside the lonely planet and condé nast traveler guides and instead looking to bohemians and artists for travel and style inspiration what do the flower children wear on their excursions where are the creatives favorite vintage shops and where do the musicians go late night dancing after the last encore the dreamer in her wanted more than what a standard travel guide could offer so she decided to create her own wanderful is a stylish lookbook and travelogue for the adventurous and nomadic at heart follow in andi s footsteps as she travels the united states to discover some of its most chic destinations and the fashionable free spirits and wanderers who live there nine intimate and exciting road trip routes explore cities forests and in between and will make you feel like you re traipsing the country with your best and best dressed girlfriends by your side every route features a peek into the closets of area tastemakers and many routes lead to favorite trendy destinations including joshua tree new orleans marfa and santa fe throughout there are photos stories and recommendations for where to shop dine and find music and fun just like a local

Wanderful 2023-06-26

the record plant studio in sausalito california was one of america s top of the line music recording facilities opened in 1972 record plant was known as the resort studio just across the golden gate bridge in northern california and away from the big city one of three studios the first record plant was opened in new york city in 1968 by chris stone and gary kellgren the second studio in los angeles opened in 1969 followed by the third studio in sausalito san francisco bay area based radio station ksan fm hosted live studio broadcasts from the sausalito studio with its nautical inspired interior wood artistry the building known as the plant had a groovy aesthetic that drew in some of the most iconic musical artists of all time including fleetwood mac bob marley the grateful dead sly and the family stone prince tom petty metallica santana aretha franklin mariah carey whitney houston dave matthews band and many more katiana giacona a marin county native was resident dj at the former sausalito studio location when it was a spa and yoga event center called harmonia for record plant sausalito studio she has assembled a collection of discography and photographs from the studio as well as interviews from former receptionists managers audio engineers producers and staff ken caillat was the producer of fleetwood mac s rumours album one of the greatest rock and roll albums of all time
garner gathers a literary chorus to capture the joys of reading and eating in this comic personal classic reading and eating like krazy and ignatz sturm und drang prosciutto and melon simon and schuster and radishes and butter have always for me simply gone together the book you re holding is a product of these combined gluttonies dwight garner the beloved new york times critic and the author of garner s quotations serves up the intertwined pleasures of books and food the product of a lifetime of obsessively reading eating and every combination therein the upstairs delicatessen on eating reading reading about eating and eating while reading is a charming emotional memoir one that only garner could write in it he records the voices of great writers and the stories from his life that fill his mind as he moves through the sections of the day and of this book breakfast lunch shopping the occasional nap drinking and dinner through his lifelong infatuation with these twin joys we meet the man behind the pages and the plates and a portrait of garner eager and insatiable emerges he writes with tenderness and humor about his mayonnaise laden childhood in west virginia and naples florida and about his father s famous peanut butter and pickle sandwich his mind opening marriage to a chef from a foodie family grew up taking leftover frog legs to school in her lunch box and the words and dishes closest to his heart this is a book to be savored though it may just whet your appetite for more

The Upstairs Delicatessen 2015-11-10

doi: 10.123456

this one of a kind reference investigates the music and the musicians that set the popular trends of the last half century in america many rock fans have at one time or another ranked their favorite artists in order of talent charisma and musical influence on the world as they see it in this same spirit author and music historian david v moskowitz expands on the concept of top ten lists to provide a lineup of the best 100 musical groups from the past 60 years since the chosen bands are based on the author s personal taste this two volume set provokes discussion of which performers are included and why offering insights into the surprising influences behind them from the everly brothers to the ramones to public enemy the work covers a wide variety of styles and genres clearly illustrating the connections between them entries focus on the group s history touring membership major releases selected discography bibliography and influence contributions from leading scholars in popular music shed light on derivative artists and underscore the overall impact of the performers on the music industry

The 100 Greatest Bands of All Time [2 volumes] 2017-07-31

do you believe that god wants you to be financially prosperous joshua 1 8 do you think that christians must forgive and forget jeremiah 31 34 do you suppose that everything will work for your good romans 8 28 or wonder if god will ever give you more than you can bear 1 corinthians 10 13 if you do best selling author robert van voorst will help you to reexamine these verses and many others to see what they really mean this book treats twenty four of the most misunderstood verses in the bible each is given concise but careful treatment including an explanation of how they are misunderstood what their meaning is and what this meaning says to us today each chapter has questions for reflection and discussion written especially for use in church classes and bible study groups but also suitable for individual reading this book will stimulate your growth in the christian faith and give you more confidence in understanding the bible and applying it to your life

Commonly Misunderstood Verses of the Bible 2008-08-01

book revised and expanded with a new afterword by the author this is the definitive biography of duane allman one of the most revered guitarists of his generation skydog reveals the complete story of the legendary guitarist his childhood and musical awakening his struggling first bands his hard won mastery of the slide guitar his emergence as a successful session musician his creation of the allman brothers band his tragic death at age 24 and his thriving musical legacy

Skydog: The Duane Allman Story 2021-03-05
by the early 1970s practically everyone under a certain age liked rock music but not everyone liked it for the same reasons we typically associate the sounds of classic rock n roll with youthful rebellion by juvenile delinquents student demonstrators idealistic hippies or irreverent punks but in this insightful and timely book author george case shows how an important strain of rock music from the late 1960s onward spoke to and represented an idealized self portrait of a very different audience the working class average joes who didn t want to change the world as much as they wanted to protect their perceived place within it to the extent that working class populism describes an authentic political current it s now beyond a doubt that certain musicians and certain of their songs helped define that current by now rock n roll has cast a long shadow over hundreds of millions of people around the world not just over reckless kids but over wage earning parents and retired elders not just over indignant youth challenging authority but over indignant adults challenging their own definition of it not only have the politics of rock fans drifted surprisingly rightward since 1970 some rock as case argues has helped reset the very boundaries of left and right themselves that god guns and old glory can be understood to be paid fitting tribute in a heavy guitar riff delivered by a long haired reprobate in blue jeans but that me too occupy wall street or black lives matter might not hints at where those boundaries now lie

**Takin' Care of Business 2024-02-27**

from a hard rocking life fueled by substance abuse to a hope filled life of freedom and joy this is music star zach williams s bold and vulnerable story of faith and redemption before two time grammy award winner zach williams penned heartfelt faith filled ballads like chain breaker there was jesus featuring dolly parton and fear is a liar there was darkness a rock and roll singer who thought he had all he ever wanted to make him happy zach instead felt empty the drugs alcohol and late night gigs played around the world couldn t satisfy the longing in his heart for a place to belong he was desperate for change it came while on tour in spain with his band and in this powerful and poignant memoir zach shares in vivid detail his personal rescue story he reflects on his childhood and the prophecy that kept his parents from giving up hope his descent into the substance abuse that held him captive for so long and ultimately the rescue he didn t think was possible but embraced with open arms a compelling honest story of god s unconditional love grace and redemption rescue story shares the intimate journey of a beloved music artist and challenges you to seek resilient hope in the trials of your own life because jesus offers real freedom and joy despite the mistakes of your past

**Rescue Story 2011-08-01**

first and foremost breakfast with butch is a roller coaster ride of crash and recovery after 28 years of marriage seymore butch busczkowskis life has been turned upside down and lies scattered in pieces around him with no plan and no clue butch finds unexpected support from an old friend together they sort through the emotional carnage of butchs situation deciding what to keep and what to discard as butch assembles his new life plan breakfast with butch is the story of men being men guys being guys and friends being friends no excuses no apologies just the way it is ladies for all the times you have wondered whats up with guys prepare to be pleasantly surprised guys for all the times you have thought hey give me some credit this is the story for you so pull up a chair fill up your cup and prepare to enjoy breakfast with butch

**Breakfast with Butch 2015-07-15**

there are three forms of hepatitis and they infect up to 6 percent of the people in the united states drugs that fight this viral infection which attacks the liver have been approved but many people go untreated because they mistakenly believe their symptoms are caused by something as common as the flu there is a timeline on the history of detection and treatment of the disease

**Hepatitis 2018-10-18**

the drive by truckers southern rock opera takes listeners on a road trip through the american south with stops along mean old highways and soul sucking swamps iconic recording studios and doomed chartered jets and even heaven and hell along the way the truckers attempt to untangle the mess that is southern history by exploring the contradictory dualistic nature of the region like twin paths intersecting and diverging before meeting again the
opera’s libretto focuses on the lives of two bands the fictional betamax guillotine a stand in for the truckers themselves and southern rock gods lynyrd skynyrd rien fertel takes us for a ride along the truckers winding road through the opera’s southlands a region filled with youthful rockstar aspirations fatal crashes the wreckage of one band gone too soon and the ambitions of another wrestling with the great hope and tragedy that is america

Drive-By Truckers’ Southern Rock Opera 2021-06-01

many of the architects of rock and roll in the 1950s including elvis presley jerry lee lewis and little richard were southerners who were rooted in the distinctive regional traditions of country blues and r b as the impact of the british invasion and the psychedelic era faded at the end of the following decade such performers as bob dylan and the band returned to the simplicity of american roots music paving the way for southern groups to reclaim their region’s rock and roll heritage embracing both southern musical traditions and a long haired countercultural aesthetic such artists as the allman brothers band and lynyrd skynyrd forged a new musical community that charlie daniels called a genre of people more than a genre of music focusing primarily on the music’s golden age of the 1970s southbound profiles the musicians producers record labels and movers and shakers that defined southern rock including the allmans skynyrd the marshall tucker band wet willie the charlie daniels band elvin bishop the outlaws the atlanta rhythm section 38 special zz top and many others from the rise and fall of the mighty capricorn records to the music’s role in helping jimmy carter win the white house and to its continuing legacy and influence this is the story of southern rock

Southbound: 2018-09-15

it’s an actual fact uncle john is the most entertaining thing in the bathroom uncle john and his team of devoted researchers are back again with an all new collection of weird news stories odd historical events dubious scientific theories jaw dropping lists and more this entertaining 31st anniversary edition contains 512 pages of all new articles that will appeal to readers everywhere pop culture history dumb crooks and other actual and factual tidbits are packed onto every page of this book inside you’ll find dogs and cats who ran for political office the bizarre method people in victorian england used to resuscitate drowning victims the man who met his future pet a stray dog while running across the gobi desert searching for planet x the last unknown planet in our solar system twantrums strange twitter rants that had disastrous effects the true story of boaty mcboatface and much more

The South of the Mind 2003-02-28

a selection of favorite quotes that the celebrated literary critic has collected over the decades from dwight garner the new york times book critic comes a rollicking irreverent scabrous amazingly alive selection of unforgettable moments from forty years of wide and deep reading garner’s quotations is like no commonplace book you’ll ever read if you’ve ever wondered what’s really going on in the world of letters today this book will make you sit up and take notice unputdownable

24???????????? 2018-09-04

coinciding with the 30th anniversary year of purple rain’s release an acclaimed former senior editor of rolling stone and author of the holy or the broken offers a complete history of the making of both the popular film and the best selling soundtrack album of the same name 25 000 first printing

Uncle John's Actual and Factual Bathroom Reader 2020-11-10
although in 2000 he became the first sideman inducted into the rock roll hall of fame king curtis ou斯ley never lived to accept his award tragically he was murdered outside his new york city home in 1971 at that moment thirty seven year old king curtis was widely regarded as the greatest r b saxophone player of all time he also may have been the most prolific having recorded with well over two hundred artists during an eighteen year span soul serenade is the definitive biography of one of the most influential musicians of the 50s 60s and early 70s timothy r hoover chronicles king curtis s meteoric rise from a humble texas farm to the recording studios of memphis muscle shovels and new york city as well as to some of the world s greatest music stages including the apollo theatre fillmore west and montreux jazz festival curtis s chicken scratch solos on the coasters yakety yak changed the role of the saxophone in rock roll forever his band opened for the beatles at their famous shea stadium concert in 1965 he also backed his little sister and close friend aretha franklin on nearly all of her tours and atlantic records productions from 1967 until his death soul serenade is the result of more than twenty years of interviews and research it is the most comprehensive exploration of curtis s complex personality his contagious sense of humor and endearing southern elegance as well as his love for gambling and his sometimes aggressive temperament hoover explores curtis s vibrant relationships and music making with the likes of buddy holly sam cooke isaac hayes jimi hendrix aretha franklin otis redding sam moore donny hathaway and duane allman among many others

Let's Go Crazy 2022-11-15

the most compulsively readable rock n roll reference book ever published the great rock discography offers complete discographies listing every track by more than 1 000 groups comprehensive band histories lineup changes career milestones catalog numbers for ordering recordings and evaluating your collection top u s and u k chart positions recommendations of must have recordings and essential listening biographies and band histories detailed artist profiles name changes breakups solo albums for less than the price of three cds fans can own a fabulous reference tool and a great read everyone from casual rock scholars to the most zealous gatherers of music trivia will crave this essential volume now in its fourth revised and updated edition

Soul Serenade 1998

from the moment patti smith burst onto the scene chanting jesus died for somebody s sins but not mine the irreverent opening line to horses her 1975 debut album the punk movement had found its dissident intellectual voice yet outside the recording studio smith has released eleven studio albums the punk poet laureate has been perhaps just as revelatory and rhapsodic in interviews delivering off the cuff jeremiads that emboldened a generation of disaffected youth and imparting hard earned life lessons with her characteristic blend of bohemian intellectualism anti authoritarian poetry and unflagging optimism smith gave them hope in the transcendent power of art in interviews smith is unfiltered and startlingly present and prescient preaching a gospel bound to shock or inspire each interview is part confession part call and response sermon with the interviewer and there have been some legendary interviewers william s burroughs thurston moore of sonic youth and novelist jonathan lethem her interview archive serves as a compelling counternarrative to the albums and books initially interviewing patti smith was a censorship liability contemptuous of staid rules of decorum no one knew what she might say whether they were getting the romantic swooning for lorca and blake or the firebrand with no respect for an on air seven second delay patti smith on patti smith is a compendium of profound and reflective moments in the life of one of the most insightful and provocative artists working today

The Great Rock Discography 2020-11-10

melt your face off with the guitar greats of jacksonville in the 1960s the electric guitar became for boys what barbie was for girls legions of bands formed composed of teens making a ruckus in the garage but who could have guessed how many world renowned greats would arise from the clangor guitar gods came forth from los angeles chicago nashville but there is a southern city often overlooked an unlikely incubator that produced more than a dozen greats legends such as dickey betts dave hlubek duane allman jeff carlisi mike campbell and derek trucks emerged from jacksonville a far flung city detached from the music hubs why did jacksonville give rise to so many greats author michael ray fitzgerald explores the origins of this rocking story while paying tribute to the youngsters from jax who joined the ranks of the guitar gods
Patti Smith on Patti Smith 2023-02-27

Lonnie Johnson 1894-1970 was a virtuoso guitarist who influenced generations of musicians from Django Reinhardt to Eric Clapton to Bill Wyman and especially BB King. Born in New Orleans, he began playing violin and guitar in his father’s band at an early age when most of his family was wiped out by the 1918 flu epidemic. He and his surviving brother moved to St. Louis, where he won a blues contest that included a recording contract. His career was launched by Johnson can be heard on many Duke Ellington and Louis Armstrong records, including the latter’s famous Savoy Blues with the Hot Five. He is perhaps best known for his 12-string guitar solos and his groundbreaking recordings with the white guitarist Eddie Lang in the late 1920s. After World War II, he began playing rhythm and blues and continued to record and tour until his death. This is the first full-length work on Johnson, Dean Alger answers many biographical mysteries, including how many members of Johnson’s large family were left after the epidemic. It also places Johnson and his musical contemporaries in the context of American race relations and argues for the importance of music in the fight for civil rights. Finally, Alger analyzes Johnson’s major recordings in terms of technique and style distribution. An accompanying music CD will be coordinated with the release of this book.

Guitar Greats of Jacksonville 2014-04-15

See the film Hallelujah: Leonard Cohen, a Journey, a Song from Sony Pictures Classics. This thoughtful and illuminating New York Times work on music journalism is an unforgettable, fascinating, and unexpected account of one of the most performed and beloved songs in pop history. Leonard Cohen’s heartrending “Hallelujah” describes how one obscure song became an international anthem for human triumph and tragedy. A song each successive generation seems to feel they have discovered and claimed as uniquely their own. Celebrated music journalist Alan Light follows the improbable journey of Hallelujah straight to the heart of popular culture.

The Original Guitar Hero and the Power of Music 2012-12-04

A great foreword is more than just a few pages of self-indulgent frippery that comes before a book. A great foreword adds zest; it sets the stage for the page turner you are about to open, and perhaps even puts you in the locked room where a mystery happens or in the high button shoes of a year gone by. A great foreword sometimes is even better than the book it precedes, and why not skip the boring actual book part and move to foreword? It contains introductions to imaginary books written by real celebrities—comedians, musicians, and other writers with something to say with a real foreword by Rainn Wilson, this book offers a no-holds-barred cacophony of laugh out loud funny, poignant, and thought-provoking writing that tackles everything from politics to pop culture, true crime to trout fishing, and star wars to skin flicks. Highlights include: "Bustin Through Confessions of a Kool Aid Man Foreword by Whitney Matheson" and "Phil Rosenthal’s Who’s the Boss: My Unlikely Rise to Rock Stardom Foreword by Bruce Springsteen".

The Holy or the Broken 2019-04-23

This book is about the ironies of history, the ambiguities of even the best intentioned of human actions, the complicity of all human beings in the histories of their respective societies and the crucial roles of repentance and forgiveness in the health of any society.

Moving Foreword 1995

This book is about the ironies of history, the ambiguities of even the best intentioned of human actions, the complicity of all human beings in the histories of their respective societies and the crucial roles of repentance and forgiveness in the health of any society.
what is rock this book offers a new and systematic approach to understanding rock by applying sociological concepts in a historical context deena weinstein a rock critic journalist and academic starts by outlining an original approach to understanding rock explaining how the form has developed through a complex and ever changing set of relations between artists fans and mediators she then traces the history of rock in america through its distinctive eras from rock s precursors to rock in the digital age the book includes suggested listening lists to accompany each chapter a detailed filmography of movies about rock and a wide range of visuals and fascinating anecdotes never separating rock music from the social political economic and cultural changes in america s history rock n america provides a comprehensive overview of the genre and a new way of appreciating its place in american society

The Stem of Jesse 2015-01-27

how boston radio station wbcn became the hub of the rock and roll antiwar psychedelic solar system while san francisco was celebrating a psychedelic summer of love in 1967 boston stayed buttoned up and battened down but that changed the following year when a harvard law school graduate student named ray riepen founded a radio station that played music that young people including the hundreds of thousands at boston area colleges actually wanted to hear wbcn fm featured album cuts by such artists as the mothers of invention aretha franklin and cream played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in vietnam in this engaging and generously illustrated chronicle peabody award winning journalist and one time wbcn announcer bill lichtenstein tells the story of how a radio station became part of a revolution in youth culture at wbcn creativity and countercultural politics ruled there were no set playlists news segments anticipated the satire of the daily show on air interviewees ranged from john and yoko to noam chomsky a telephone listener line fielded questions on any subject day and night from 1968 to watergate boston s wbcn was the hub of the rock and roll antiwar psychedelic solar system a cornucopia of images in color and black and white includes concert posters news clippings photographs of performers in action and scenes of joyousness on boston commoninterwoven through the narrative are excerpts from interviews with wbcn pioneers including charles laquidara the news dissector danny schechter marsha steinberg and mitchell kertzman lichtenstein s documentary wbcn and the american revolution is available as a dvd sold separately

Rock'n America 2021-11-30

a wildly original novel that pulses with heart and truth that this powerful exploration of friendship desire ambition and secrets manages to be ebullient gripping heartbreaking and deeply deeply funny is a testament to kayla rae whitaker s formidable gifts i was so sorry to reach the final page sharon and mel will stay with me for a very long time cynthia d aprix sweeney author of the nest named one of the best books of the year by entertainment weekly npr kirkus reviews bookpage she was the first person to see me as i had always wanted to be seen it was enough to indebt me to her forever in the male dominated field of animation mel vaught and sharon kisses are a dynamic duo the friction of their differences driving them Sharon quietly ambitious but self doubt and destruction cracks in their relationship threatening the delicate balance of their partnership sharon begins to feel expendable suspecting that the ever more raucous mel is the real artist during a trip to sharon s home state of kentucky her troubled charismatic childhood best friend teddy reenters her life and long buried resentments rise to the surface hastening a reckoning no one sees coming a funny heartbreaking novel of friendship art and trauma the animators is about the secrets we keep and the burdens we shed on the road to adulthood suffused with humor tragedy and deep insights about art and friendship people a stunning debut variety a compulsively readable portrait of women as incandescent artists and intimate collaborators elle

WBCN and the American Revolution 2017-01-31
the entertainment world lost many notable talents in 2017 including iconic character actor harry dean stanton comedians jerry lewis and dick gregory country singer glen campbell playwright sam shepard and actor singer jim nabors obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2017 are included date place and cause of death are provided for each along with a career recap and a photograph filmographies are given for film and television performers

The Animators 2018-04-30

throughout her astonishing fifty year career which has encompassed tv triumphs a string of international hits an oscar statuette and a las vegas residency cher s personal life has continually made front page news in the shadow of her success cher has married twice battled depression defied the censors and dealt with the tragedy of sonny bono s early death including exclusive interviews with cher and those she has worked with on and off stage strong enough documents the ins outs ups and downs of a one name american icon at her outrageous best by the writer behind cher s vegas tour programmes

Obituaries in the Performing Arts, 2017 2014-07-01

Cher

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