the bristol based animation company aardman is best known for its most famous creations wallace and gromit and shaun the sheep but despite the quintessentially british aesthetic and tone of its movies this very british studio continues to enjoy international box office success with movies such as shaun the sheep movie flushed away and wallace and gromit curse of the were rabbit aardman has always been closely linked with one of its key animators nick park and its
stop motion plasticine modelled family films but it has more recently begun to experiment with modern digital filmmaking effects that either emulate claymation methods or form a hybrid animation style this unique volume brings together leading film and animation scholars with children’s media animation professionals to explore the production practices behind aardman’s creativity its history from its early shorts to contemporary hits how its films fit within traditions of british animation social realism and fantasy cinema the key personalities who have formed its ethos its representations of british ness on screen and the implications of traditional animation methods in a digital era

**Creating 3-D Animation**

2004-11-23

this instructional book is written in a simple and accessible style for experienced animators and novices alike its wonderful illustrations give a clear and inspiring view of the techniques of puppet animation

**Cracking Animation**

2015-10-27
a book that all animators will marvel at computer arts from the creators of the wildly successful wallace and gromit films and chicken run here is a practical guide to making your own 3 d or stop action animation a practice whose robust presence in contemporary filmmaking continues strong at the heart of the book is a guide to the process of 3 d animation today a practical fully illustrated step by step description of how to create effective characters a storyboard and sets and then an entire film this new edition includes a brand new chapter offering exclusive interviews with the producer and director of aardman s latest blockbuster shaun the sheep movie a special segment giving you unprecedented behind the scenes insight into the making of the pirates band of misfits and a revised chapter on cgi technology that explores and celebrates the very latest up to the minute developments in the field

**A Grand Success!**

2019-01-15

aardman animations was founded in 1972 by peter lord and david sproxton joined by animator nick park in 1985 aardman pioneered a quirky lovable style of stop motion animation and is behind a string of unforgettable award winning hits including chicken run the highest grossing stop animated film of all time and the wallace gromit series with a grand success lord sproxton and park tell the inside story of the over 40 year history of aardman from their first short films made on a lark on their
kitchen table to advertisements and music videos a grand success recounts the adventures and challenges of developing their own unique style growing their business working with famous actors and working with hollywood all while animating at 24 painstaking moves per second this is a charming and insightful must read for all fans of animation

The Art of Aardman

2017-08-29

see the iconic energetic art of aardman animations like never before the art of aardman takes readers on an unforgettable behind the scenes journey through the studio's archives this collection features original character sketches and never before seen concept art offering a unique look inside the studio that created chicken run morph and of course wallace gromit kicking things off with forewords from founders peter lord and david sproxton this celebration of all things aardman is a must have for all animation fans

Aardman: An Epic Journey
for over 40 years aardman has entertained and charmed the world creating memorable stories and
timeless animated characters that have gone on to become household names including wallace and
gromit shaun the sheep and morph but how did two teenagers experimenting with animation on an
old kitchen table go on to create a world class studio that conquered hollywood this is an intimate
revealing and funny behind the scenes story of aardman told in their own words by co founders
peter lord and david sproxton and featuring nick park the colourful account follows peter and david's
extraordinary journey from their humble beginnings as penniless students teaching themselves the
craft of animation and recounts the key moments that defined their careers and shaped aardman
into the british success story it is today this story includes key moments that shaped aardman their
first professional commissions developing iconic tv commercials creating the most played music
video of all time and delivering a pitch to hollywood legend steven spielberg hollywood glamour what
s it like to work with big stars like mel gibson hugh grant and eddie redmayne and what goes on
behind the scenes at the oscars highs and lows winning awards and recognition worldwide for their
work and dealing with the heartbreak of shutting down a production insights into how two men who
freely admit they are not at all business minded managed to build a multi million pound business
contributions from eddie redmayne timothy spall tom hiddleston and hugh grant foreword by matt
groening
Robin Robin: The Official Book of the Film

2021-11-25

robin robin is a stunning picture book adaptation of the animation from aardman and netflix perfect for christmas and beyond when an egg rolls out of its nest and into a rubbish dump the little robin inside is discovered and raised by a loving family of burglar mice as robin grows up her differences become more obvious and she starts to feel out of place in her mouse family not quite a bird and not quite a mouse but full of determination robin sets out on an adventure to prove herself and just maybe get a sandwich robin robin the official book of the film is based on the hit netflix film from aardman animations creators of wallace gromit shaun the sheep and morph this heartwarming story features a cast of unforgettable characters including a treasure hunting magpie richard e grant and a thoroughly villainous cat gillian anderson and is full of excitement daring escapades and christmas adventure featuring gorgeous artwork taken from the handcrafted stop motion animation and including lyrics to all the original songs this charming warm and witty story is perfect for picture book lovers and animation fans of all ages
the aardman studio makers of wallace gromit is one of the biggest successes in the new wave of british animation this book sets aardman s achievements and the history of the studio within the context of the tradition of 3 d animation and provides the reader with a guide to making a 3 d animated film

The Art of Aardman

2016-09-08
	his book celebrates 40 years of the aardman studio by taking the reader on a tour through its archives the studio responsible for creating academy award winning and nominated movies such as wallace gromit the curse of the were rabbit chicken run and the pirates in an adventure with scientists shares its creations evolution with initial outlines where the characters were developed sketch by sketch beautiful concept art and the settings that created the background on which these stories played out with forewords from founders peter lord and david sproxton extracts from the sketchbooks of creators and directors including lord nick park and richard starzak this book is the essential guide to the animation studio that brought much loved characters and unforgettable stories to life
claymation experts aardman are responsible for some of our most beloved animated characters like wallace gromit morph and shaun the sheep the multiple oscar winners have also brought out some of the biggest animation films in recent decades such as chicken run curse of the were rabbit pirates in an adventure with scientists and arthur christmas coinciding with their new blockbuster early man starring eddie redmayne but how did peter lord and david sproxton grow the company from such humble beginnings to their world class studio in bristol how did they develop their unique style of animating clay how did they meet the brilliant nick park and how on earth did they conquer hollywood this is the intimate revealing fascinating and funny behind the scenes story of aardman animations told in their own words by peter lord david sproxton nick park and richard starzak the story includes turning points key moments that changed the company's future forever e g pitching chicken run to steven spielberg the sledgehammer video going to speak at nick's film school the low points how aardman was forced to pull production on a film called the tortoise and the hare which almost destroyed the company's reputation forever hilarious descriptions of tough early days when there was no money at all e g a year spent penniless in malton eating nothing but lentils thrilling moments we get a rare glimpse into the heart of the hollywood beast through the eyes of nick park as he bags his first oscar stars what is it really like to work with mel gibson sir ian mckellen or hugh
jackman and why did julia sawalha get stopped by canadian customs getting fired a devastating account of the cruel and ruthless world of hollywood insights into how to run a multi million pound business by two men who both freely admit they are not at all business minded contributions from from eddie redmayne timothy spall tom hiddleston and hugh grant and foreword by matt groening

The Story of British Animation

2021-08-26

a sight sound book of the year jez stewart charts the course of this extraordinarily fertile area of british film from early experiments with stop motion and the flourishing of animated drawings during wwi he reveals how the rockier interwar period set the shape of the industry in enduring ways and how creatives like len lye and lotte reiniger brought art to advertising and sponsored films building a foundation for such distinctive talents as bob godfrey alison de vere and george dunning to unleash their independent visions in the age of commercial tv stewart highlights the integral role of women in the industry the crucial boost delivered by the arrival of channel 4 the emergence of online animation and much more the book features close up analyses of key animators such as lancelot speed and richard williams as well as more thematic takes on art politics and music it builds a framework for better appreciating britain s landmark contributions to the art of animation including halas and batchelor s animal farm 1954 dunning s yellow submarine 1968 and the creations of
Wallace & Gromit - The Official Colouring Book

2023-04-04

crack out the crayons gromit lad and get coloring with this inventive new coloring book the official coloring book from the oscar winning creators of wallace and gromit the chicken run shaun the sheep arthur christmas and morph wallace inventor extraordinaire and his canine companion gromit invite you to spend a grand day in coloring iconic scenes and classic characters from four of their hit films a grand day out the wrong trousers a close shave and a matter of loaf and death the wrong trousers celebrates its 30th anniversary in 2023 so make sure you use the right pencils and and watch out for silent penguins masquerading as house guests

Shaun the Sheep - The Official Colouring Book

2023-04-04
get coloring with shaun the sheep and his flock of friends in this official coloring book from the oscar winning creators of wallace and gromit the chicken run shaun the sheep arthur christmas and morph crack out the crayons and enjoy the fleece and quiet as your flock gets their hooves on this exciting new coloring book from search press and aardman animations it's always mayhem on mossy bottom farm so get creative with color to decorate scenes and patterns featuring your favorite fleecy friends shaun bitzer the farmer and even those naughty pigs

Secrets of the Animator

2022-04-05

based on the author’s own notes compiled over 18 years this work is intended for both animation students and professionals this manual is a learning tool focusing exclusively on the work of animators it provides all the keys to understanding the principles of motion and how to transfer them to characters whether drawn or modeled 2d or 3d or human or animal julia peguet explains the principles of physics applicable to any motion animation curve momentum rebound etc and provides practical tips for stabilizing a puppet animating a character’s mouth and eyes or even making a character stand out with a particular gait sketches and photographs illustrate technical recommendations step by step exercises and boxes containing tips and notes are also provided
any questions you have about 2d or 3d animation in this new digital age are answered in this comprehensive guide for all budding digital animators, games artists, and media production students. it is lavishly illustrated with inspirational colour throughout to show you what you can achieve whether you want to create moving digital imagery for TV, computer games, or new media. you need to understand the production and creative processes, the constraints of each, and how they fit together. ensure you have all you need at your fingertips to compete in this fast-moving arena with this unique
book and web package guide2computeranimation com provides the moving imagery outcomes of some of the animation discussed in the case studies chapter where top framestore crc and 3 ring circus creatives give you their invaluable behind the scenes perspectives in addition there are non software specific 3d tutorials and direct links to a comprehensive range of related websites with further downloadable resources to make sure you stay up to date marcia kuperberg is deputy head of the school of media arts technology west herts college uk contributions are also included from martin bowman rob manton and alan peacock

The Art of Wallace & Gromit

2005

with concept art character models set designs stills plus interviews with all the leading talent and an introduction by nick park this is an illustrated guide to the movie curse of the were rabbit produced by multi oscar winning aardman animation this book discovers the film s behind the scenes secrets

Movie Animation
describes how stop motion cartoon and computer animation work and are used to create hit movies

**Early Man Sticker and Activity Book**

2018-01-30

giant sticker and activity book based on the new major motion picture based on the hotly anticipated new stop motion feature film early man from director nick park shaun the sheep wallace and gromit chicken run and aardman animation coming to u s theaters this february caveman dug needs your help to unite his tribe and save his valley an official movie tie in this activity book is packed with puzzles games and activities as well as over 800 stickers with 5 tear out posters of scenes and characters from the movie and 12 pages of stickers this book is sure to provide hours of fun perfect for young fans of the movie and aardman animation soccer enthusiasts and prehistory buffs

**A Century of Model Animation**
this edition features the exact same content as the traditional book in a convenient three hole punched loose leaf version books a la carte also offer a great value this format costs significantly less than a new textbook the tobey slater blair crawford series builds essential skills one at a time by breaking the mathematics down into manageable pieces this practical building block organization makes it easy for students to understand each topic and gain confidence as they move through each section students will find many opportunities to check and reinforce their understanding of concepts throughout the book with this revision the author team has added a new math coach feature that provides students with an office hour experience by helping them to avoid commonly made mistakes with tobey slater blair crawford students have a tutor a study companion and now a coach with them every step of the way this package contains books a la carte for beginning algebra early graphing third edition

**Basics Animation 04: Stop-motion**

2010-04-26

basics animation stop motion by barry purves explores how all the elements of film making camera work design colour lighting editing music and storytelling come together in this unique art form the
author is passionate about this medium and his talent and experience have made this book an immediate hit in the world of animation students of animation will learn to recognize the particular types of movement characters and stories that typify stop motion the book is packed with tips and suggestions to help you get the most out of your stop motion films accompanied by illustrations and case studies demonstrating how film making masters through the years have used it in feature films short films and television

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2013-06

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Early Man

2018-01-30

the official novelization of the major stop motion children s movie based on the hotly anticipated new
stop motion feature film early man from director nick park shaun the sheep wallace and gromit chicken run and aardman animation coming to u s theaters this february meet dug a scrawny but cheerful caveman who loves his valley and just wants the best for his tribe of misfits accompanied by his faithful pig sidekick hognob dug is a dreamer why settle for hunting rabbits when you can hunt a mammoth then there s dug s tribe led by the cautious chief bobnar bobnar wants the best for the tribe too but he sees things a little differently from dug then dug meets the evil lord nooth he s the leader of the bronze age city when the bronze age city invades the valley and the cavemen have to fight to save their home dug strikes a deal with lord nooth the tribe can keep their valley if they beat the bronze agers at their own game soccer can dug and hognob really unite a motley tribe of rabbit hunters into a serious team it s the stone age versus the bronze age in the match of the millennium easy to read and side splittingly funny this story about cavemen with heart will appeal to young readers and their parents

**Cracking Animation**

2010

a guide to the history and techniques of 3 d animation
finally the answer to the incredible question asked by every child so how does santa deliver billions of presents to every corner of the planet in just one night according to arthur christmas it takes millions of elves an ultra high tech mission control the s 1 a huge mile wide state of the art sleighship three generations of working santas a family in a state of comic dysfunction and arthur an unlikely hero on an urgent mission that must be completed before christmas morning dawns the voice cast includes james mcavoy as arthur hugh laurie as steve bill nighy as grandsanta jim broadbent as santa imelda staunton as mrs santa and ashley jensen as bryony this lavishly illustrated moviebook the art making of arthur christmas offers more than 300 pieces of fantastic art culled from the archives of aardman and sony pictures animation featuring drawings paintings concept art background art color keys animation wire frames and storyboards the reader will enjoy fascinating insights from director writer sarah smith co writer pete baynham sony pictures digital productions president bob osher co founder of aardman and producer peter lord as well as from the producers animators artists designers visual f x and cg supervisors and other talented filmmakers who brought this hilarious movie vividly to life this official tie in to arthur christmas the first film collaboration between the wildly successful sony pictures animation the smurfs cloudy with a chance of meatballs and britain s deliciously wacky aardman animations wallace gromit chicken run celebrates everything we love about the holiday season and is perfect for anyone interested in movies
Stop Motion: Craft Skills for Model Animation

2012-07-26

to make great animation you need to know how to control a whole world how to make a character how to make that character live and be happy or sad you need to create four walls around them a landscape the sun and moon a whole life for them you have to get inside that puppet and first make it live then make it perform susannah shaw provides the first truly practical introduction to the craft skills of model animation this is a vital book in the development of model animation which following the success of aardman s first full length film chicken run is now at the forefront of modern animation illustrated in full colour throughout you are shown step by step how to create successful model animation starting with some basic exercises you will learn about developing a story making models creating set and props the mechanics of movement filming postproduction and how to set about finding that elusive first job in a modern studio susannah shaw is programme development manager for the animated exeter festival she was head of the bristol animation course from 1996 to 2000 at the university of the west of england and former camera assistant at aardman working on a close shave among other films
The Animation Studies Reader

2018-10-18

due to the animation studies reader brings together both key writings within animation studies and new material in emerging areas of the field the collection provides readers with seminal texts that ground animation studies within the contexts of theory and aesthetics form and genre and issues of representation the first section collates key readings on animation theory on how we might conceptualise animation and on some of the fundamental qualities of animation new material is also introduced in this section specifically addressing questions raised by the nature style and materiality of animation the second section outlines some of the main forms that animation takes which includes discussions of genre although this section cannot be exhaustive the material chosen is particularly useful as it provides samples of analysis that can illuminate some of the issues the first section of the book raises the third section focuses on issues of representation and how the medium of animation might have an impact on how bodies gender sexuality race and ethnicity are represented these representations can only be read through an understanding of the questions that the first two sections of the book raise we can only decode these representations if we take into account form and genre and theoretical conceptualisations such as visual pleasure spectacle the uncanny realism etc
British Animation

2008

clare kitson celebrates one of the most creative sources of broadcast animation britain s pioneering channel 4 winner of three academy awards for animation kitson who served as channel 4 s commissioning editor from 1989 until 1999 helped foster the channel s growing reputation as a broadcasting powerhouse in british animation the channel 4 factor she takes a look back at this exceptional era celebrating thirty landmark works and the artists who made them book jacket

The Fundamentals of Animation

2017-02-09

packed with examples from classic and contemporary films the fundamentals of animation presents each stage of the animation production process in an engaging visual style whilst providing an historical and critical context for four core disciplines drawn cel 2d 3d stop motion computer generated and experimental animation with insightful commentary from leading animators wells and moore also introduce you to the many different career paths open to aspiring animators from
storyboard artist or character designer to vfx artist or writer and director they also provide you with key tips on producing engaging portfolios and show reels illustrated with over 300 images including preliminary sketches frame by frame analyses and shots of animators at work now explores the animated documentary genre and the role of visual effects and gaming in contemporary animation features more than 20 interviews with a range of international practitioners including pete docter director monsters inc 2001 up 2009 and inside out 2015 featured artists sarah cox arthurcox lluis danti media molecule pete docter pixar paul driessen eric fogel cathal gaffney brown bag films adam goddard philip hunt studio aka the brothers mcleod bill plympton ellen poon industrial light and magic barry purves joanna quinn chris randall second home studios maureen selwood koji yamamura

**Frame-By-Frame Stop Motion**

2013-01-17

in a world that is dominated by computer images alternative stop motion techniques like pixilation time lapse photography and down shooting techniques combined with new technologies offer a new tangible and exciting approach to animation with over 25 years professional experience industry veteran tom gasek presents a comprehensive guide to stop motion animation without the focus on puppetry or model animation with tips tricks and hands on exercises frame by frame will help both
experienced and novice filmmakers get the most effective results from this underutilized branch of animation practical insight and inspiration from leading filmmakers like pes western spaghetti creator time magazine s 2 viral video of 2008 dave borthwick of the bolex brothers and more the accompanying website will include further content driven examples indexes of stop motion software a recommended film list and tools and resources for the beginner and intermediate stop motion artist animators and filmmakers

Stop-motion Animation

2015-01-29

stop motion animation explores how all the elements of film making camera work design colour lighting editing music and storytelling come together in this unique art form with tips and suggestions to help you get the most out of your films and with examples from some of the masters of the craft barry purves shows how to make the most of the movement characters and stories that typify stop motion with dozens of beautiful new examples from around the world this new edition includes a project in each chapter with pointers on finding a story and characters developing a script and storyboard constructing puppets and dealing with the practicalities of film making these projects combine to lead you through the creation of your first one minute stop motion animation
character animation involves more than the principles of animation and the mechanics of motion
unique believable characters that think feel and captivate your audience are ones that involve
emotion performance personality acting and story successful animators balance all of these
elements within a single character and narrative with acting and performance for animation discover
how to create dynamic dramatic performances and believable character interaction an invaluable
resource for animators acting and performance for animators is a practical guide to the variety of
performance techniques relevant to animators develop believable character interactions with
chapters detailing the principles of performance performance types character emotion and
personality physical and psychological performance and scene composition analyze scripts sound
acting action and performance with the practical hints and tips hands on assignments and animated
examples featured in an extensive guide for animators working in film tv games and commercials
explore different performance techniques based upon the experiences of seasoned animators with
case studies featuring john lasseter ray harryhausen nick park joanna quinn expand your own
performance techniques with the accompanying website that features live action reference shorts
production stills animated examples and further hands on assignments develop believable character
interactions with chapters detailing the principles of performance performance types character
emotion and personality physical and psychological performance and scene composition analyze
scripts sound acting action and performance with the practical hints and tips hands on assignments and animated examples featured in an extensive guide for animators working in film tv games and commercials explore different performance techniques based upon the experiences of seasoned animators with case studies featuring john lasseter ray harryhausen nick park joanna quinn and more features a website that features live action reference shorts production stills animated examples and further hands on assignments

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2014-06

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**The Pirates! Band of Misfits: The Making of the Sony/Aardman Movie**

2012-12-24

to tie in with the dvd release of the pirates in an adventure with scientists this exclusive fully
illustrated guide takes us behind the scenes to discover how 2012’s hottest film was made packed with previously unseen visual material including storyboards and designs for sets and key characters this highly collectible full colour book charts the journey from paper to screen a five year process for a crew of just 320 people requiring 3 000 storyboard images 19 456 square metres of foam board and 893 different mouths for the pirate captain alone also included are rare interviews with the directors producers and key members of the production team giving insight into the creative and technical challenges of a project of this size and ambition the making of the pirates is a must have for the many fans of the film and for anyone interested in the methods passions and eccentricities of aardman this most quintessentially british animation studio
Art that Moves

2011

discusses various forms of animation around the world

Animation: A World History

2015-11-06

a continuation of 1994’s groundbreaking cartoons Giannalberto Bendazzi’s Animation: A World History is the largest, deepest, most comprehensive text of its kind. Based on the idea that animation is an art form that deserves its own place in scholarship, Bendazzi delves beyond just Disney, offering readers glimpses into the animation of Russia, Africa, Latin America, and other often-neglected areas.
introducing over fifty previously undiscovered artists full of first hand never before investigated and elsewhere unavailable information animation a world history encompasses the history of animation production on every continent over the span of three centuries volume iii catches you up to speed on the state of animation from 1991 to present although characterized by such trends as economic globalization the expansion of television series emerging markets in countries like china and india and the consolidation of elitist auteur animation the story of contemporary animation is still open to interpretation with an abundance of first hand research and topics ranging from nickelodeon and pixar to modern estonian animation this book is the most complete record of modern animation on the market and is essential reading for all serious students of animation history

**Comic Book History of Animation #2**

2020-12-23

the team behind idw s comic book history of comics returns with a brand new series from aardman to zoetrope disney to miyasaki hanna barbera to pixar and everything in between in this issue sound comes to cartoons and walt disney takes the world by storm with mickey mouse silly symphonies and snow white a whole slew of icons are created from the fleischers betty boop to warner brothers looney tunes stars but it s not all fun and laughter for the animation workforce whose strikes brings the industry to its knees
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